



Course FS-07 INTRODUCTION TO SPANISH CULTURAL STUDIES

(45 class hours)

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OBJECTIVES

The main goal of this Course is to give students a core familiarity with Spanish history and culture. They are expected to come away from classes with a broad sense of the tensions and turningpoints that have shaped the Spanish past and which help us to understand its present.

METHODOLOGY

Classes will combine lectures with the in-class discussion of readings from books or course-pack materials. Students will give brief oral presentations in class. Sessions will be backed up with audiovisual materials related to the readings. Extra-curricular activities will include field trips to various local monuments, as well as movie screenings.

SYLLABUS

Contemporary Spain: An Introduction.

Cultural Life in Seville.

Spanish Landmarks: From Antiquity to the Golden Age.

Spanish Landmarks: From the Golden Age to the Present.

Seville: A Historical Outline I.

Seville: A Historical Outline II.

Classics of Spanish Culture I.

Classics of Spanish Culture II.

Spain Seen Through the Eyes of European Writers.

Spain Seen Through the Eyes of American Writers.

Spain Through Popular Culture: Music I.

Spain Through Popular Culture: Music II.

Spain in Movies I.

Spain in Movies II.

The Press.

Radio and Television.

Spanish Cuisine.

Spain through Popular Culture: Myths linked with the World of Bullfighting.

Religion in Spain.

Popular Festivities and Traditions.

Sporting Activities.

Education and the University System in Spain.

BIBLIOGRAPHY

Specific Bibliography will be provided as the Course moves forward. The following are



Universidad de Sevilla/Faculty of Philology

recommended basic readings:

BRENAN, Gerald. The Spanish Labyrinth. (Library)

CASEY, James. Early Modern Spain: A Social History. E-brary.

HOOVER, John. The Spaniards: A Portrait of the New Spain.

RODGERS, Eamonn, ed. Encyclopedia of Contemporary Spanish Culture. E-brary.

SHUBERT, Adrian. A Social History of Modern Spain. E-brary.

ASSESSMENT

Grades will be based on the following:

-Class Participation: 30%

-Class Assignments: 30%

-Final Exam: 40%