



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

Artistic Monuments in Sevilla FALL 2017

Course Code: ART 3900

Prerequisites: --

Language of Instruction: English

Contact Hours: 42

Credits: 3

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1-COURSE OBJECTIVES

This course is designed to enhance the student's knowledge of the key historical, economic, artistic, social and religious aspects of Seville. The city itself will be used as the principal "text" of this course as each day students will visit various points of interest that have made Seville so important in Spanish art and history. Students will also be able to appreciate the cultural and architectural impact that various cultures have imposed on the city over the centuries.

2-COURSE SCHEDULE

Tuesday, September 26

Presentation of the course: Introduction, Prehistory and the early inhabitants of Sevilla and Andalucia Spain. Historical walking tour

Thursday, September 28

Roman Sevilla: Introduction to Roman Hispania and the roman art :The roman temple in c/ Mármoles

Tuesday, October 3

Roman Seville: Lebrija Palace

Thursday, October 5

Islamic Sevilla: Alcazar palace

Tuesday, October 10

Almohad Sevilla: Giralda, Torre del Oro and the city walls

Tuesday, October 17

Old Sevilla: Barrio Santa Cruz. Review

Thursday, October 19

First exam

Tuesday, October 24

Mudejar Sevilla: Santa Catalina, San Román, and San Marcos churches.

Thursday, October 26

Gothic Sevilla: The Cathedral of Sevilla

Tuesday, October 31

Renaissance Sevilla: City hall and Archivo de Indias

Thursday, November 2

Baroque Sevilla: Hospital de la Caridad

Tuesday, November 7

Baroque Sevilla: San Luis church

Thursday, November 9

Baroque Sevilla: Fine Arts museum

Tuesday, November 14

Baroque Sevilla: Hospital de los Venerables

. Review

Thursday, November 16

Exam 2

Tuesday, November 21

Maestranza: Bullring of Sevilla

Thursday, November 23

Neoclassic Sevilla: The old tobacco factory-University of Seville

Tuesday, November 28

The Macarena Basilica .**The last day to hand in papers.**

Thursday, November 30

Modernism: Plaza de España

Tuesday, December 5

Maria luisa Park

Thursday, December 7

Papers Presentation

Thursday, December 14

Final Exam

3-EVALUATION

The final course mark will result from the average of the marks obtained in three exams and the **other 10% will be completed with a paper and its presentation in class.** In addition students will make short presentations of their papers around 20 minutes.

EXAMS

There will be **three examinations (EACH ONE WORTH 30%)** in which students will be assessed on the topics covered in each different part of the course. **The exams are not accumulative; each exam will include the lectures of the Visit-classes covered.**

Exam 1	30%	Thursday, October 19th
Exam 2	30%	Thursday, November 16th
Final exam	30%	Thursday, December 14th

IMPORTANT

Cheating or copying will NOT be tolerated. The student will be asked to leave the classroom and will receive an F (a Zero) on this course.

PAPER AND ITS PRESENTATION IN CLASS

The other 10% will be completed with a paper and its presentation in class, Each student is required to write a paper on a monument pertinent to the syllabus.

The students will have to write **a paper** on one of the monuments studied and visited: explaining its style, its history, historic; social and political context and its significance for the city and Spain; its meaning, how it is important for the city, the reason you chose it, etc. ;.The paper will be 6-7 pages long, using Arial 12 and will be double-spaced, and includes footnotes, a biography and illustrations.

You will let your instructor know ahead of time. Papers due on the **November 28th and must be printed out.**

Important Whether total or partial plagiarism (Idea, paragraph, text, sources, even internet material) are against the norms of the SAIE, the consequence includes failure for the assignment and the student receives F a zero in his/her paper.

ABCENCES

You only have two unjustified absences. For every other class you miss without an excuse due to serious health reasons or verifiable family emergencies, **you will miss 5 point from you final grade (Average)**

4-GRADING

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-

Below 60 = F

5-CLASS RULES

- Classes will not be repeated if you have missed any. Get the notes from another student.
- If you ever have **ANY** problems, consult with your instructor.
- Any necessary tutoring, doubts, review of exams, an arrangement can be made with your instructor.
- Try to come prepared for every class by having completed the assigned readings. Take notes while you read, as well as during the visits and make sure you understand the significance of the events under consideration. Class attendance is extremely important. The contents given in class time (together with the commentaries made on the readings assigned) will help to understand the significance of the events under consideration.
- You should always carry your (bus pass) BONOBUS with you for some visits.

6-BIBLIOGRAPHY

Guía Artística de Sevilla y su Provincia Excma. Diputación Provincial de Sevilla (2004)

Moffitt, John F. **The Arts in Spain** (London, 1999).

Official Web pages

- www.palaciodelebrija.com
- www.Patronato-alcazarsevilla.es
- www.catedraldesevilla.es
- www.cvc.cervantes.es/obref/arnac/indias
- www.fundacionmedinaceli.org/monumentos/pilatos
- www.juntadeandalucia.es/cultura/museos/MBASE
- www.plazadetorosdelamaestranza.com

Students have access to the public library services in Sevilla, especially the Infanta Elena library located in the Avd. Maria Luisa s/n, and the central library of the University of Sevilla in C/ San Fernando nº4.

7-CLASS MATERIAL

There is no textbook for this course. Your instructor will give copies and handouts to you. The student will use a course pack including class notes. **The pack is available in our library.**