



SAIIE

"Your Life Experience; Your Education"



ART 301: WORLD ART

Course Code: ART 301

Prerequisite: None required

Language of Instruction: ENGLISH

Term: Winterim

Contact Hours: 45

Credits: 3

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A. COURSE OBJECTIVES

This course is designed to enhance the student's knowledge of the key historical, economic, artistic, social and religious aspects of Seville. The city itself will be used as the principal "text" of this course as each day students will visit various points of interest that have made Seville so important in Spanish art and history. Students will also be able to appreciate the cultural and architectural impact that various cultures have imposed on the city over the centuries.

Through a series of cultural visits, students go out, observe and learn about monuments, plazas, churches and all kinds of historic destinations.

The first known European civilization west of Italy was in Seville. Since then, a long line of fascinating cultures have left their mark on Seville. Students studying in SAIE can take full advantage of this rich artistic heritage, visiting and exploring diverse sites with a professor who will explain the historic, cultural and artistic significance of each visit.

B. COURSE PLAN AND CALENDAR

The class format and methodology: The classes last two hours and a half, we start in the classroom with a general introduction to the study of the monument/area, its context, and answer to possible questions about the reading.

In situ, right outside the monument the teacher explains the general aspects of the building, including facades, floors, supporting and supported elements, the wall system, materials, etc... The interior is the next part that includes the explanation of the roofing, vaulting systems, ceilings, decoration and the art works. **SAIE** believes in the active learning and in the interaction of the students with their new milieu, for this reason some time is given to the students to take pictures, film or sketching materials for possible use in their preparation for the exams and presentations.

CALENDAR:

Tuesday, December 29

Students arrive to Seville

Wednesday, December 30

Presentation of the course: Introduction, Seville: Land and people, Prehistory and the early inhabitants of Sevilla. Historical walking tour.

TBD

Roman Sevilla: Hispalis, introduction to the history of the Roman Seville. *The*

Antiquarium: Archaeological site located beneath the Metropol Parasol in Seville. It preserves Roman and Islamic remains

Contemporary architecture In Sevilla: The Metropol Parasol/ Traditional food Market.

TBD

Islamic art, Christian art: Gothic, Mudejar, Renaissance, Baroque art.

Roman columns: the monoliths of Calle Mármoles and Alameda de Hércules, They date back to the 2nd century AD and are believed to have belonged to a Roman temple.

TBD

Lebrija Palace: known for its impressive collection of Roman mosaics.

TBD

Almohad Seville: This Muslim dynasty transformed the city into an important political and cultural center and built major monuments as la Giralda, Torre del Oro and city walls.

TBD

Islamic and Mudéjar Seville: Alcazar palace was originally built by Muslim rulers in the 10th century and later expanded by Christian kings.

TBD

Review Midterm exam.

TBD

Midterm exam

TBD

Gothic Seville: The Cathedral of Seville is the largest Gothic cathedral in the world, built between the 15th and 16th centuries on the site of a former mosque.

TBD

Baroque Seville: Salvador Church is the second most important church in Seville after the Cathedral. Built in Baroque style on the site of a former mosque.

TBD

Renaissance Seville: City Hall and Archive de Indies which is a historic building that preserves important documents related to the Spanish Empire in the Americas and the Philippines. Built in the 16th century, it houses millions of manuscripts about exploration, trade, and colonization.

TBD

Macarena Quarter: Known for its traditional Andalusian atmosphere, narrow streets, and strong local identity, it is home to the Basilica of La Macarena and is closely associated with Seville's Holy Week traditions.

TBD

Baroque Seville: The Maestranza Bullring built in the 18th century and considered one of the most important arenas in Spain. It is famous for its distinctive Baroque architecture and its role in bullfighting.

TBD

Fábrica de Tabacos (University of Seville): An 18th-century industrial building that was once one of the largest tobacco factories in Europe. It played an important role in Seville's economic history during the Spanish Empire. Today, it forms part of the University of Seville.

TBD

Ibero-American exhibition 1929: Plaza de España and The Maria Luisa Park is a large public park designed in the early 20th century. It features gardens, fountains, ponds, and monuments, and was originally part of the grounds of the Palace of San Telmo. Inside the park is the iconic Plaza de España, built for the 1929 Ibero-American Exposition.

TBD

Baroque Seville: Museo de Bellas Artes is one of Spain's most important art museums, housed in a former 17th-century convent. It features an outstanding collection of Spanish painting, especially from the Baroque period, with works by artists such as Murillo, Zurbarán, and Valdés Leal.

TBD

Santa Cruz Quarter: The former Jewish quarter of Seville, characterized by narrow winding streets, whitewashed houses, hidden courtyards, and small historic plazas.

TBD

Triana quarter: Located on the west bank of the Guadalquivir River, Triana is famous for its strong local identity, flamenco culture, traditional ceramic workshops, and lively atmosphere.

TBD

Oral Presentations.

TBD

Review Final test

Friday, January 22

Final Exam

Saturday, January 23

Students depart to the US

It is possible that some visits may change.

C. EXAMS AND ASSIGNMENTS

C1. EXAMS

There will be **two exams** in which students will be assessed on the lectures given during each visit covered in each different part of the course. The final course mark will result from the average of the marks obtained in the two exams, **25%**; and an oral presentation, **20%**. **Each exam will include the lectures covered;** they are not accumulative. The format of the exam is questions to be answered with short answers.

MIDTERM	25%	TBD
FINAL EXAM	25%	TBD
ORAL PRESENTATION	20%	TBD
CLASS PARTICIPATION	10%	
HOMEWORK	10%	
CLASS ATTENDANCE	10%	

Important:

-The dates of the exams and the presentation cannot be changed, only in the case of justified illness can be modified.

-Cheating or copying will NOT be tolerated. The student will be asked to leave the classroom and will receive an F a Zero on this course.

C2. ORAL PRESENTATION

The other 20% will be completed with an oral presentation in class,

Students are required to deliver an oral presentation on a selected monument. The presentation must include an analysis of its architectural style, historical background, symbolic meaning, and its cultural significance at local or global level.

Students may also choose to develop a comparative analysis between a monument from any part of the world and a monument located in Seville.

In addition, students are expected to justify their choice of monument and explain the reasons behind their selection.

The presentation should have a minimum duration of 15 minutes.

Assessment Criteria

- **Content (70%)**
Students will be evaluated on the accuracy, relevance, and organization of their presentation.
- **Presentation & Interaction (15%)**
Students are expected to present in an engaging way and interact with the audience.
- **Oral Communication (10%)**
Students should speak clearly, confidently, and at an appropriate pace
- **Art Vocabulary (5%)**
Students are expected to use appropriate art-specific vocabulary accurately and in context.

Presentation due on the TBD.

Important:

Whether total or partial plagiarism (Idea, paragraph, text, sources...) are against the norms of the SAIE, the consequence includes failure for the assignment and the student receives F a zero in his/her paper.

D. RECOMENDATIONS.

- Classes will not be repeated if you have missed any. Students will have to get the notes from another student.
- If you ever have **ANY** problems, consult with your instructor.
- Try to come prepared for every class by having completed the assigned readings. Take notes while you read, as well as during the visits and make sure you understand the significance of the events under consideration.
- Class attendance is extremely important. The contents given in class time (together with the commentaries made on the readings assigned) will help to understand the significance of the topic under consideration.

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E. CLASS RULES

Students can have only two unjustified absences. For every other class they miss without an excuse due to serious health reasons or verifiable family emergencies, their grade will be affected.

Drinking or eating is not allowed in class.

F. GRADING

- A (93-100)
- AB (89-92)
- B (83-88)
- BC (79-82)
- C (70-78)
- D (60-69)
- F (Below 59)

G. BIBLIOGRAPHY

Guía Artística de Sevilla y su Provincia Excma. Diputación Provincial de Sevilla, 2004.

Moffitt, John F. The Arts in Spain, London, 1999.

Abad, Federico; Easy Guides: Sevilla Ayer y hoy; Córdoba, 2000.

Lovillo, José. Guía Artística de Sevilla. Sevilla; Gráficas del Sur, 1986.

Mena, José María. Historia de Sevilla, Barcelona, Plaza y Janes,

El Joven Murillo, Junta de Andalucía Consejería de Cultura, Sevilla, 2010.

Puertas de Sevilla. Ayer y hoy, Sevilla, Ayuntamiento de Sevilla, 2015

-There is no textbook for this course.

Google Classroom will be used for the course.

H. REQUIRED FIELD TRIPS AND FEES

As part of the course, students will participate in several guided visits related to the course content.

A mandatory fee of €80 will cover admission tickets and organizational expenses associated with these activities. Payment must be made in cash at the Administration Office on the first day of class.