



**SAIIE**

*"Your Life Experience; Your Education"*



## **Spanish Language and Cultures in Action II**

**Course Code:** SPA 202

**Prerequisites:** SPA 201 / 4 years of high-school Spanish or 3 semester college – level Spanish

**Language of Instruction:** Spanish

**Contact Hours:** 45

**Credits:** 4

### **INDEX:**

**A. COURSE DESCRIPTION**

**B. COURSE PLAN**

**C. COMPOSITIONS AND PRESENTATIONS**

**D. CLASS RULES**

**E. CRITERIA FOR ASSESSMENT**

**F. GRADING**

**G. BIBLIOGRAPHY**

## **A. COURSE DESCRIPTION**

### **A1. GENERAL OBJECTIVES**

Students will improve upon their ability to communicate orally and in writing, increasing in this way their fluency and confidence in expressing likes, preferences, thoughts and opinions.

### **A2. SPECIFIC OBJECTIVES**

Students are capable of interacting in a variety of different situations and know how to face every-day problems. Students learn to:

Understand the main ideas of debates in standard Spanish. Give and ask for personal opinions in an informal conversation. Take initiative, bring up a complaint, ask for clarification, give instructions as to how to do something, summarize and respond to questions.

Throughout the course students will acquire a communication competence in line with their level of Spanish, orally as well as in writing in order to:

- Participate in conversations about family members, work, trips.
- Write a message and short texts expressing experiences, telling stories, summarizing a book or a movie.
- Understanding texts that contain basic information such as adverts, menus, timetables.

## **B. COURSE PLAN**

### **1. Subject 1**

#### ➤ **Grammatical Context**

Revision of the past. Connectors in speech.

#### ➤ **Functional Content**

Talk about the cinema. Understand a billboard, talk about and rate a movie.

#### ➤ **Lexical Content**

Forms of Communication: Radio, The press, Internet.

#### ➤ **Cultural Content**

Cinematic Awards. Spanish and Hispanic cinema.

### **2. Subject 2**

#### ➤ **Grammatical Content**

Imperative: regular and irregular, affirmative and negative. Ways to negotiate what to bring to a dinner, how to praise, how to offer more food, drink etc.

- **Functional Content**  
How to get on and interact in an informal meeting. Give advice and recommendations.
- **Lexical Content**  
Food. Topics
- **Cultural Content**  
Cultural behavior in informal meetings.

### 3. **Subject 3**

- **Grammatical Content**  
Future imperfect. Conditional. Adverbs of probability.
- **Functional Content**  
Make predictions. Express conditions and their consequences. Make recommendations. Question information.
- **Lexical Content**  
Environment and Ecology.
- **Cultural Content**  
Guessing techniques.

### 4. **Subject 4**

- **Grammatical Content**  
Present subjunctive: how to form it, regular and irregular. Ojalá, espero que, deseo que, quiero que.
- **Functional Content**  
Express desires, react towards a wish, encourage someone.
- **Lexical Content**  
Studies
- **Cultural Content**  
Spanish University.

### 5. **Subject 5**

- **Grammatical Content**  
Quizás + subjunctive; a lo mejor + indicative. Adjectives and undefined pronouns (revision).
- **Functional Content**

Express probability. Indicate the existence of something or someone.

- **Lexical Content**  
Vocabulary about literature.
- **Cultural Content**  
Crónica de una muerte anunciada de Gabriel García Márquez.  
Superstitions.

## **6. Subject 6**

- **Grammatical Content**  
Ser y estar. Uses (revision). Relative Clauses. Contrast Indicative/ subjunctive.  
Know/unknown antecedent.
- **Functional Content**  
Describe and define. Ask information about if someone knows something or knows someone.
- **Lexical Content**  
Vocabulary for descriptions
- **Cultural Content**  
Beliefs in Spain.

## **7. Subject 7**

- **Grammatical Content**  
Después de/ antes de + infinitive. Cuando/ después de que/ hasta que + indicative/ subjunctive. Other time links.
- **Communication Content**  
Relate two moments in time. Express the moment/time when an action occurred.
- **Lexical Content**  
Vocabulary related to stages in life.
- **Cultural Content**  
Ages of men.

## **C. COMPOSITIONS AND PRESENTATIONS**

### **C1. Intercambio Composition Topics**

The student must personally hand in the 3 compositions to the teacher. Each composition must be 250-300 words long, typed up, double spaced using Arial font size 12.

1. ¿Quién soy? Who am I?
2. Mi película favorite. My favorite film
3. Mi mejor experiencia de España. My best experience in Spain

## **C2. Oral Presentation.**

### **Topic**

Talk about something in the Spanish news currently which you think is interesting. You should present it and give your own personal opinion.

## **D. CLASS RULES**

- **Attendance is mandatory.** *After the third unexcused absence the final grade could be lowered up to ten per cent.*
- It is important that students are **punctual** to class.
- **Quizzes and exams must be done on the fixed date.** *If an exam or an assignment is missed, the teacher needs a justification of the absence signed by the doctor in case of illness.*

## **E. CRITERIA FOR ASSESMENT**

In order to reach a final grade, the teacher will mark according to the following criteria:

### ➤ **Compositions**

Throughout the course students will write 3 compositions. In order to assess it, the content (information, originality and depth), the writing style (agreements, conjugations, vocabulary, logical sentence order) and the presentation of the composition will all be taken into account. The composition grade will be reduced for writing less than the required number of words.

### ➤ **Homework and Participation**

Students will have to work at home on the assigned tasks by the teacher because in the following day's class this work will be marked.

### ➤ **Oral Presentation.**

Each student will work on one of the topics proposed by the teacher; the teacher will do an oral presentation in Spanish to the rest of the class. The student may use any materials that make the presentation clear

The student is not allowed to read directly from a sheet of paper; however the student can use notes and index cards to help them remember the content of their presentation.

The same as the compositions, the presentation will be evaluated based upon the following aspects: the content, grammar, oral expression and pronunciation, vocabulary and clarity

The estimated time of the presentation will be 10 minutes.

### Percentages:

Quiz 1	5%
Quiz 2	5%
Exam 1	20%
Exam 2	20%
Exam 3	20%

Oral Presentation	5%
Compositions	10%
Conversation Classes	15%

### F. GRADING

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	69-72	C-
87-89	B+	67-68	D+
83-86	B	63-66	D
80-82	B-	60-62	D-

Below 60=F

### G. BIBLIOGRAPHY

- Copies handed out by the teacher.
- Equipo Entinema. *Etapas, curso de español por módulos*. Edinumen, 2010.
- Equipo Prisma. *Método de español para extranjeros. Nivel B1 Progresiva*. Equipo Prisma. Editorial Edinumen, 2004.
- Moreno Concha, Moreno Victoria, Zurita Piedad. *Avance. Nivel A2, B1, B2*. SGEL, 2006.
- Carlos G. Medina Montero. *Sin Duda*. SGEL, 2003.
- Hernandez Carmen, Mikiado Clara, Moreno Concha. *Español Lengua Extranjera, Gramática*. Grupo Anaya, 2007.
- Palomino María Ángeles. *Dual, pretextos para hablar*. Edelsa, grupo Didascalía, S.A., Madrid 2006.