



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

Spanish Art

Course Code: ART 3890

Prerequisites: None required

Language of Instruction: English

Contact Hours: 42

Credits: 3

Professor: Reda El Kachtoul.

E-mail: relkachtoul@saiie.com

Term: Summer

INDEX:

A. COURSE DESCRIPTION

B. COURSE PLAN

C. EXAMS AND ASSIGNMENTS

D. REQUIREMENTS

E. CLASS ATTENDANCE

F. RECOMMENDATIONS

G. GRADING

H. BIBLIOGRAPHY



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

A. COURSE DESCRIPTION

The central premise of this course is to familiarize the students with Spanish Art history from early times to nowadays, focusing on painting, sculpture and architecture, with special reference to the major artists and certain time periods.

Historical contexts set out the main lines of each period covered, and introduces the students into the intricate relationship between the art, the individual and society. Students will also be able to appreciate the cultural and architectural impact that various cultures have imposed on Spain, and specifically on the city of Seville, over centuries.

Slide presentations and outlines given by the instructor provide the students with general information about the different periods, styles, monuments, etc., are complemented by outings to the main historical places in Seville.

At the end of the semester the student should have learned to:

- Use basic art terminology;
- Discuss the general esthetic characteristics and general aspects of each style;
- Situate the work of art in each social context;
- Identify and describe the most representative artworks of Spanish art.

B. COURSE PLAN

1. Introduction/ Geography/ History/ People of Spain.

2. The Language of Art.

3. Prehistory and Ancient Art.

- Paleolithic/Neolithic/Bronze Age
- Iberians/ Celts/ Phoenicians/ Greeks

4. Roman Hispania Art.

5. Christian Art: from Catacombs to Cathedrals.

- Introduction to Roman-Christian art
- Romanesque: the routes of pilgrimage
- Gothic: the age of the cathedrals

6. Islamic Art in Al-Andalus.



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

- The Caliphate of Cordoba: the Mosque of Cordoba
- The Taifas and Almohads stages: the Giralda and Torre del Oro in Seville
- Nasrid stage: the Alhambra in Granada

7. The Renaissance.

- Introduction to the Modern Ages
- Architecture: Plateresque, Purism and Herreriano stages
- Painting: El Greco - biography, techniques, style and masterpieces

8. Baroque.

- Introduction to the Golden Age of Spanish sculpture and painting
- Sculpture: religious statuary and altar-pieces
- Painting: Velázquez, Murillo and Valdés Leal - biographies, techniques, styles and their masterpieces

9. Neoclassicism: Goya - biography, techniques, style and masterpieces.

10. The 20th Century: the Early Years.

- MODERNISM - architecture - Gaudi
- Picasso - biography, techniques, periods and masterpieces
- SURREALISM - Dalí and Miró - biographies, techniques, styles and masterpieces

11. Contemporary Art - (Time permitting).

C. EXAMS AND ASSIGNMENTS

At the beginning of the course the teacher will give the information on how you will be evaluated for this course (exams).

In order to obtain their grade, the students will have to write **a paper** on one of the topics discussed throughout the course. The paper will be 5-6 pages long, using MS WORD and Arial 12 and will be double-spaced.

D. REQUIREMENTS

For a successful completion of this course regular attendance, preparation for possible class discussions, completion of possible assigned reading, and passing examinations is



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

fundamental.

E. CLASS ATTENDANCE

- You only have three unjustified absences. For every other class you miss without an excuse due to serious health reasons or verifiable family emergencies, **you will miss 5 point from you final grade(Average)**
- Classes will not be repeated if you have missed any. You will have to get the notes from another student.
- If you ever have **ANY** problems, consult with your instructor.
- Try to come prepared for every class by having completed the assigned readings. Take notes while you read, as well as in class, and make sure you understand the significance of the events under consideration.
- **For any necessary tutoring, doubts, review of exams, an arrangement can be made with your instructor.**

F. RECOMMENDATIONS

Try to come prepared for every class by having completed the assigned readings. Take notes while you read, as well as in class, and make sure you understand the significance of the events under consideration.

G. GRADING

97 – 100	A+	77 – 79	C+
93 – 96	A	73 – 76	C
90 – 92	A-	70 – 72	C-
87 – 89	B+	67 – 69	D+
83 – 86	B	63 – 66	D
80 – 82	B-	60 – 62	D-

Below 60 – F



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

H. BIBLIOGRAPHY

- Your instructor will give copies and handouts to you. The student will use a **course pack** including class notes. The pack is available in our library.
- Moffitt, John F., *the Arts in Spain* (London, 1999).