



# **Intermediate Spanish II**

Course Code: SPAN 2040

Prerequisites: 4 years of high-school Spanish or 3 college semesters – level Spanish

Language of Instruction: Spanish

**Contact Hours: 42** 

Credits: 3

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# **A. GENERAL OBJECTIVES**

Students will improve upon their ability to communicate orally and in writing, increasing in this way their fluency and confidence in expressing likes, preferences, thoughts and opinions.

# **B. SPECIFIC OBJECTIVES**

Students are capable of interacting in a variety of different situations and know how to face every-day problems. Students learn to:

- Understand the main ideas of debates in standard Spanish.
- Give and ask for personal opinions in an informal conversation.
- Take initiative, bring up a complaint, ask for clarification, give instructions as to how to do something, summarize and respond to questions.

Throughout the course students will acquire a communication competence in line with their level of Spanish, orally as well as in writing in order to:

- Participate in conversations about family members, work, trips.
- Write messages and short texts expressing experiences, telling stories, summarizing a book or a movie.
- Understanding texts that contain basic information such as adverts, menus, timetables.

# C. COURSE PLAN

### 1. Subject 1

### Grammatical Context

Ser and Estar. Revision of uses. Relative clauses.

### > Functional Content

Describe and define. Ask for information about something or someone that you don't know.

### Lexical Content

Descriptive vocabulary. Adjectives with ser and estar. Some expressions about parts of the body.





### Cultural Content

How are the Spanish like? Spanish customs.

# 2. Subject 2

### > Grammatical Content

Imperative: regular and irregular, affirmative and negative. Ways to negotiate what to bring to a dinner, how to praise, how to offer more food, drink etc.

# > Functional Content

How to cope and interact in an informal meeting. Give advice and recommendations. Give instructions on how to execute an action.

### > Lexical Content

Advertising vocabulary.

### Cultural Content

Cultural behavior in informal meetings. Advertising. Typical Spanish recipes.

# 3. Subject 3

# > Grammatical Content

Future Imperfect. Conditional. Adverbs of probability.

# > Functional Content

Make predictions. Express conditions and their consequences. Make recommendations. Question information. Make assumptions.

# Lexical Content

Environment and Ecology.

### Cultural Content

Environmental Care in Spain.

# 4. Subject 4

# > Grammatical Content

Differences within the past tenses (Imperfect / Preterite / Pluperfect / Perfect).





Verbal expressions: soler, volver a, dejar de, ponerse a, estar a punto de, seguir...verbs of opinión.

#### > Functional Content

Tell/Write about/Comment upon a news story. Express an opinion. Write biographies and short stories.

#### Lexical Content

Stages in life.

# Cultural Content

Biographies of Spaniards. Legends of Seville. Spanish cinema.

# 5. Subject 5

### Grammatical Content

Present subjunctive. Regular and irregular morphology. Ojála/quiero que/espero que/me gusta que/te pido que followed by subjunctive. Cuando/antes de que/hasta que/después de que followed by subjunctive.

# > Functional Content

Describe personal experiences or situations. Express likes and preferences. Express desires and react to them. Relate two moments in time. Express the moment when an action ocurred.

### Lexical Content

Vocabulary related to Free time. Likes and hobbies. Professional future.

### Cultural Content

Sport in Spain. The Working world in Spain.

### D. EVALUATION

The teacher will calculate the student's final grade based on the following criteria:

# Compositions

Throughout the course students will write 4 compositions. In order to assess it, the content (information, originality and depth), the writing style (agreements, conjugations, vocabulary, logical sentence order) and the presentation of the





composition will all be taken into account. The grade for the composition will be reduced if a student does not write the required number of words. Each composition must be 250-300 words long, typed up, double spaced using Arial font size 12. The pages should be numbered in the bottom right hand corner and you should also write your name, course code and the date in the top right hand corner.

Example: SPAN 2040- C1- 17-1-17 (C= composition)

# Homework and Participation

Students will have to work at home on the assigned tasks by the teacher because in the following day's class this work will be corrected.

#### Oral Presentation.

Each student will give a presentation in Spanish to the rest of the class. Student will be able to use any material that helps them present clearly and intelligently.

The student will not be able to read directly from a sheet of paper; however, they will be able to use their notes or index cards to help them remember the content of their presentation.

The presentation will last approximately 15 minutes. At the end, there will be a round of questions from the teacher and the other students can also ask questions and participate. The teacher will assess the presentation based on:

 $\bullet$  Originality of the presentation: 10%

• Information and Vocabulary: 20%

Oral Expression and Pronunciation: 70%

### Percentages:

Quiz 1	5%
Quiz 2	5%
Exam 1	20%
Exam 2	20%
Exam 3	20%
Oral Presentation	10%
Compositions	20%





# **Grading:**

97-100	A+	77-79	C+
93-96	Α	73-76	С
90-92	A-	69-72	C-
87-89	B+	67-68	D+
83-86	В	63-66	D
80-82	B-	60-62	D-

Below 60=F

# E. CLASS RULES

- **Attendance is** mandatory. Absences to class must be justified. The punishment for unauthorized absences will be determined by the following:
- \*4-6 absences: 5% off of final mark
- \*More than 6 absences: 10% off of final mark.
- The date and time of exams cannot be changed except in the case of illness, previous consideration by the teacher with corresponding justification signed by a Doctor to prove the validity of their absence.
- In terms of punctuality, once classes have started they cannot be interrupted to allow students to arrive late and thus this will be classed as an unauthorized absence.
- Students cannot eat or drink in class.
- Copying or plagiarizing work will be punished with an F (zero) in the relevant piece of work. If found in an exam, the student will automatically receive an F (zero) for the class.
- A good attitude to learning and language practice will be positively taken into consideration.





The Teacher will always be available during school time to resolve any doubts or problems with the student.

### F. MATERIAL:

The resources handed out by the teacher include all the necessary theoretical and practical content to achieve the **specific course objectives** for each learning skill, in accordance with the objectives set by the **Common European Framework of References for Languages.** 

### **Bibliography**

### References:

- Equipo Entinema. Etapas, curso de español por módulos. Edinumen, 2010.
- Equipo Prisma. *Método de español para extranjeros. Nivel B1 Progresa.* Equipo Prisma. Editorial Edinumen, 2004.
- Moreno Concha, Moreno Victoria, Zurita Piedad. Avance. Nivel A2, B1, B2.
  SGEL. 2006.
- Carlos G. Medina Montero. Sin Duda. SGEL, 2003.
- Hernandez Carmen, Mikiado Clara, Moreno Concha. *Español Lengua Extranjera, Gramática*. Grupo Anaya, 2007.
- Palomino María Ángeles. *Dual, pretextos para hablar*. Edelsa, grupo Didascalia, S.A., Madrid 2006.

#### It is recommended that:

- Students come to class having done their reading and homework
- Students take notes whilst studying
- Students take notes in class
- If a student does not understand something, that they ask the teacher either during or after class. The teacher will be available either at the time or at a time previously agreed upon by both student and teacher.