



SAIIE

"A Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

Women in Spanish Literature.

Course Code: SPAN 3280

Prerequisites: 5 semester of college level - Spanish

Language of Instruction: Spanish

Contact Hours: 42

Credits: 3

Professor: M.A.Pozo

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A. COURSE DESCRIPTION

The objective of the course is to provide the student with an analytical view of the literary production of Spanish writers. It is important to know and value the role that women perform in Spanish society up to nowadays. The course offers an initial general overview, and once achieved, through time, genders and different authors, we will proceed to a close study of the female voice in Spanish literature.

B. METHODOLOGY

Considering that it is extremely important to value the context in which Spanish authors developed their works, this course offers a view of the female role in society, creating special emphasis on the analysis of the social role that women exercise throughout time and in particular on the change produced during the 20th Century, fundamentally in the Spanish transition to a democratic system. Once focused on this social, political and economical aspect, the more literary aspect will be developed, focusing on the topics and works, selecting some texts for analysis that demonstrate what the student has learnt previously. With the same objective, texts and original documents from the time will be used that explain all that is explained earlier on in the course.

C. GENERAL REQUIREMENTS

Classes will be exclusively in Spanish, like the selected texts, for which a previous knowledge of the Spanish language is required.

The selected texts or parts of them will be provided by the teacher, to which some compulsory reading may also be added.

Class attendance is mandatory, as well as reading the selected texts or works. Class participation is essential, ensuring in this way that classes are active, favoring discussion of the literary topics to be studied.

D. COURSE PLAN

*** Introduction.**

- Why female literature?
- The role of women over time.
- Feminism in Europe and Spain.



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***The Renaissance.**

- General Features.
- The Renaissance in Spain.
- Religious literature during the Spanish Renaissance.
- The Ascetic and mysticism.
- Santa Teresa de Jesús. Biography and works.
- Three mystic paths
- Reading and analysis of the poems "Vivo sin vivir en mí", "Nada te turbe" and "Oh hermosura que excedéis"
- Reference to Beatriz Galindo "La latina"

*** Romanticism.**

- General features.
- Women in the 19th Century.
- The education of women in the 19th Century.
- Women and Literature. Female Spanish writers in the 19th Century.
- Rosalía de Castro. Biography and works.
- Reading and analysis of the poems "Dicen que no hablan las plantas", "Hora tras hora, día tras día" and "En el alma llevaba un pensamiento"

***Realism and Naturalism.**

- General Features.
- Emilia Pardo Bazán. Biography and others.
- Reading and analysis of the text "Las medias rojas" (special attention to social, regional, linguistic code, historical and cultural themes)

***The 20th Century.**

- The role of women throughout the 20th Century.
- Franco's regime and transition.
- Female Spanish writers of the 20th Century.

***Ana María Matute.**

- Biography and works.
- The story of the 50s. Main features of her work.
- Reading and analysis of the stories "Pecado de omisión", "La conciencia" and "El ausente".
- Reading published interviews.
- Optional reading "La rama seca"

***Carmen Laforet.**



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- Biography and works.
- Reading and analysis of chapters I, II y III of her work **Nada**.

***Carmen Martín Gaité.**

- Biography and works.
- Reading from the selection "La chica de abajo"

***Gloria Fuertes.**

- Biography and works.
- Reading and analysis of poems "Cómo se dibuja un niño", "Abuelos", "Caramelo", "Isla ignorada", "Un hombre pregunta", "Los meses" and "El amor te convierte", and the text "Cangura para todo".

***Contemporary Feminine Literature.**

- The role of women in the 21st Century.
- Reference to the female authors Lucía Echebarría, Dulce Chacón, Josefina Aldecoa, Soledad Puértolas, Almudena Grandes, Espido Freire, Carmen Posadas.

E. ATTENDANCE AND EXAMS:

- Class attendance is mandatory. Absence from class must be appropriately justified. Unjustified absences will be penalized in the following way:
 - *4- 6 ABSENCES: 5% OFF THE FINAL GRADE.
 - *MORE THAN 6 ABSENCES: 10% OFF THE FINAL GRADE.
- Exam dates cannot be changed except in the case of illness the teacher will need a justification of the absence signed by the doctor in case of illness.
- The exams will consist of theoretical questions and practical analysis of the themes and works studied.

F. FINAL PAPER

The final paper will consist of an essay written about a referred or studied theme/topic in the course syllabus, chosen by the student. This paper must be well presented, typed and double spaced and preferably in **Arial Font size 11**. The length of the paper



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must be **5-7** A4 pages, without including the bibliography or the references of the sources used. The paper must be handed in **before the last week of class**. It is necessary to consult the teacher about your topic choice in order to receive an orientation previous to starting the paper. The deadline to consult the teacher about the chosen topic is the **week after the 2nd exams**.

G. GRADING

Exam 1:.....25%
Exam 2:.....25%
Exam 3:.....25%
Final Paper:.....25%

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-

Less than 60 F

H. RECOMMENDATIONS

It is recommended that students:

- come to class having completed the reading and study tasks.
- take notes during study.
- take notes during class.
- in the case of not understanding something, ask the teacher in class or outside of class, as the teacher is free to assist students at an appropriate moment in class or in a meeting previously arranged outside of class time.

I. BIBLIOGRAPHY

-Dossier 3280: Selection of documents and texts created specifically for this course.