



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

Artistic Monuments in Sevilla.

Course Code: ART 3900

Prerequisites: None required

Language of Instruction: English

Contact Hours: 42

Credits: 3

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A-COURSE OBJECTIVES

This course is designed to enhance the student's knowledge of the key historical, economic, artistic, social and religious aspects of Seville. The city itself will be used as the principal "text" of this course as each day students will visit various points of interest that have made Seville so important in Spanish art and history. Students will also be able to appreciate the cultural and architectural impact that various cultures have imposed on the city over the centuries.

B-COURSE SCHEDULE

Day 1

Presentation of the course: Introduction, Seville: Land and people

Day 2

Prehistory and the early inhabitants of Spain. Historical walking tour

Day 3

Roman Seville: The roman temple in c/ Mármoles

Day 4

Roman Seville: Lebrija Palace

Day 5

Almohad Seville: Giralda, Torre del Oro and the city walls

Day 6

Islamic and mudejar Seville: Alcazar palace

Day 7

Old Seville: Barrio Santa Cruz

Day 8

Review

Day 9

Exam 1

Day 10

Gothic Seville: The Cathedral of Seville

Day 11

Renaissance Seville: Casa Pilatos

Day 12

Renaissance Seville: City hall and Archivo de Indias

Day 13

Baroque Seville: Hospital de la Caridad

Day 14

Baroque Seville: San Luis church

Day 15

Baroque Seville: The Fine Arts museum of Seville



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Day 16

Review

Day 17

Exam 2

Day 18

Baroque Sevilla: San Telmo

Day 19

Baroque Sevilla: Hospital de los Venerables

Day 20

Neoclassic Sevilla: University of Seville.

Day 21

Maestranza: Bullring of Sevilla

Day 22

The Macarena Basilica.

Day 23

Modernism: Plaza de España - **The last day to hand in papers**

Day 24

Contemporary architecture in Sevilla: The Metrosol parasol

Day 25

Papers Presentation

Day 26

Review

Day 27

Final Exam

C. EXAMS AND ASSIGNMENTS

EXAMS

There will be **three exams** in which students will be assessed on the lectures given during each visit covered in each different part of the course. The final course mark will result from the average of the marks obtained in the three exams, **90%**; and a paper and its presentation in class, **10%**. **Each exam will include the lectures covered**, they are not accumulative.

The format of the exam is three essay questions and the student answers two out of three, and each answer worth 50 points. He/she has to describe the monument in consideration (inside, outside, facades, plan floor...), explain the artistic style and its main characteristics. Situate it in its historic, political, social context. Understand its significance for the city, the country, and universal history and art.



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Exam 1	30%
Exam 2	30%
Final Exam	30%

PAPER

The other 10% will be completed with a paper and its presentation in class, using MS WORD and Arial 12 and will be double-spaced.

The paper will be 5-6 pages long about one of the monuments visited during the course. In the paper students must explain its style, its history, its meaning, how it is important for the city, the reason they chose it, etc. Students must let their instructor know which monument they have chosen in advance.

ABSENCES

You only have two unjustified absences. For every other class you miss without an excuse due to serious health reasons or verifiable family emergencies, **you will miss 5 point from you final grade (Average)**

D. GRADING

97-100	A+	77-79	C+	Below 60 = F
93-96	A	73-76	C	
90-92	A-	70-72	C-	
87-89	B+	67-69	D+	
83-86	B	63-66	D	
80-82	B-	60-62	D-	

E. CLASS RULES

- Classes will not be repeated if you have missed any. Get the notes from another student.
- If you ever have **ANY** problems, consult with your instructor.
- Try to come prepared for every class by having completed the assigned readings. Take notes while you read, as well as during the visits and make sure you understand the significance of the events under consideration. Class attendance is extremely important. The contents given in class time (together with the commentaries made on the readings assigned) will help to understand the significance of the events under consideration.
- You should always carry your (bus pass) BONOBUS with you for some visits.



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- Any necessary tutoring, doubts, review of exams, an arrangement can be made with your instructor.

F. BIBLIOGRAPHY

Guía Artística de Sevilla y su Provincia Excma. Diputación Provincial de Sevilla (2004)

Moffitt, John F. **The Arts in Spain** (London, 1999).

Web pages

- www.palaciodelebrija.com
- www.Patronato-alcazarsevilla.es
- www.catedraldesevilla.es
- www.cvc.cervantes.es/obref/arnac/indias
- www.fundacionmedinaceli.org/monumentos/pilatos
- www.juntadeandalucia.es/cultura/museos/MBASE
- www.plazadetorosdelamaestranza.com

Students have access to the public library services in Sevilla, especially the Infanta Elena library located in the Avda. Maria Luisa s/n, and the central library of the University of Sevilla in C/ San Fernando n°4.

G. CLASS MATERIAL

There is no textbook for this course. Your instructor will give copies and handouts to you. The student will use a course pack including class notes. **The pack is available in our library.**