



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

Spanish Art

Course Code: ART 3890

Prerequisites: --

Language of Instruction: English

Contact Hours: 42

Credits: 3

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A. COURSE OBJECTIVES:

The central premise of this course is to familiarize the student with the Spanish art history from early times to our days, focusing on painting, sculpture and architecture, with special reference to the major artists and certain time periods.

Historical contexts set out the main lines of each period covered, and introduces the students into the intricate relationship between the art, the individual, and the society. Students will also be able to appreciate the cultural and architectural impact that various cultures have imposed on Spain, and specifically on the city of Seville, over the centuries.

Slide presentations and outlines given by the instructor provides the students with general information about the different periods, styles, monuments, etc., and is completed by outings to the main historical places in Seville.

At the end of the semester the student should have learned to:

- Use a basic art terminology;
- Discuss the general aesthetic characteristics and general aspects of each style;
- Situate the work of art in each social context;
- Identify and describe the most representative artworks of Spanish art.

B. ASSIGNMENTS & EXAMINATIONS:

There will be 3 examinations:

Exam 1	30%
Exam 2	30%
Final Exam	30%

In order to obtain their grade, the students will have to write **a paper** on one of the topics discussed throughout the course. The paper will be 5-6 pages long, using MS WORD and Arial 12 and will be double-spaced.



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C. GRADING:

97 – 100	A+	80 – 82	B-	63 – 66	D
93 – 96	A	77 – 79	C+	60 – 62	D-
90 – 92	A-	73 – 76	C	Below 60 – F	
87 – 89	B+	70 – 72	C-		
83 – 86	B	67 – 69	D+		

D. REQUIREMENTS:

For a successful completion of this course it is fundamental a regular attendance, preparation for possible class discussions, completion of possible assigned reading, and mainly passing grades on examinations.

E. CLASS ATTENDANCE:

- You only have three unjustified absences. For every other class you miss without an excuse due to serious health reasons or verifiable family emergencies, **you will miss 5 point from you final grade(Average)**
- Classes will not be repeated if you have missed any. Get the notes from another student.
- If you ever have **ANY** problems, consult with your instructor.
- Try to come prepared for every class by having completed the assigned readings. Take notes while you read, as well as in class, and make sure you understand the significance of the events under consideration.
- **Any necessary tutoring, doubts, review of exams, an arrangement can be made with your instructor.**

F. RECOMMENDATIONS:

Try to come prepared for every class by having completed the assigned readings. Take notes while you read, as well as in class, and make sure you understand the significance of the events under consideration.

G. TOPICS:

1. Introduction/ Geography/ History/ People of Spain.
2. The Language of Art.



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- 3. Prehistory and Ancient Art.**
 - Paleolithic/Neolithic/Bronze Age
 - Iberians/ Celts/ Phoenicians/ Greeks
- 4. Roman Hispania Art.**
- 5. Christian Art: from Catacombs to Cathedrals.**
 - Introduction to Roman-Christian art
 - Romanesque: the routes of pilgrimage
 - Gothic: the age of the cathedrals
- 6. Islamic Art in Al-Andalus.**
 - The Caliphate of Cordoba: the Mosque of Cordoba
 - The Taifas and Almohads stages: the Giralda and Torre del Oro in Seville
 - Nasrid stage: the Alhambra in Granada
- 7. The Renaissance.**
 - Introduction to the Modern Ages
 - Architecture: Plateresque, Purism and Herreriano stages
 - Painting: El Greco - biography, techniques, style and masterpieces
- 8. Baroque.**
 - Introduction to the Golden Age of Spanish sculpture and painting
 - Sculpture: religious statuary and altar-pieces Painting: Velázquez, Murillo and Valdés Leal
 - Biographies, techniques, styles and their masterpieces
- 9. Neoclassicism: Goya**
 - Biography, techniques, style and masterpieces.
- 10. The 20th Century: the Early Years.**
 - MODERNISM - architecture – Gaudi
 - Picasso - biography, techniques, periods and masterpieces
 - SURREALISM - Dalí and Miró - biographies, techniques, styles and masterpieces
- 11. Contemporary Art**
 - Time permitting



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H. TEXTBOOK:

There is no textbook for this course. Your instructor will give copies and handouts to you. The student will use a **course pack** including class notes. The pack is available in our library.

I. BIBLIOGRAPHY:

Moffitt, John F., *the Arts in Spain* (London, 1999).