



# **Intercambio Activity**

Course Code: SPAN 3100

Prerequisites: Completed Span 2040 or equivalent

Language of Instruction: Spanish

**Contact Hours:** Activities outside of the classroom

Credits: 1

**Teacher:** Dolores Gamero

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#### INDEX:

A. COURSE DESCRIPTION

**B.** COMPOSITIONS AND DATES

**C.** ASSESSMENT





## A. Course Description

Students that wish to gain the credits for this class will do 4 compositions about the following topics and on the specified dates. It is important to show within these compositions, a good level of interaction with the Native people, a good knowledge of some aspects of Spanish culture as well as accurate writing.

## B. Compositions and Dates

#### "La Gastronomía en España" Spanish Cuisine

- Characteristics (times of meals, influences, customs, ingredients, typical dishes from different parts of Spain......)
- What is the Mediterranean diet? What are its advantages?
- Do you know any famous chefs? What is your favorite dish?

Date: 7<sup>th</sup> /8<sup>th</sup> February

"Differencias entre los jóvenes españoles y los jóvenes americanos" Differences between Spanish teenagers and American teenagers.

 Differences in terms of physical appearance, relationship with family, rules and norms for teenagers/young people, social life, personal relationships, work, likes and preferences... What do young Spanish people worry about?

Date: 21<sup>st</sup>/22<sup>nd</sup> February

## "El sistema educativo en España" The Spanish Education System

- What are the opinions of the Spanish on the following subjects:
- The Economic Crisis
- Politics
- Terrorism
- Health
- Crime





- International Conflicts
- Pollution

Date: 7<sup>th</sup>/8<sup>th</sup> March

### "Las costumbres españolas" Spanish customs:

- Write about 5 Spanish customs which have surprised or interested you.
- What is your favorite custom? Which custom do you like the least?
- What custom would you bring to your country? What custom would be difficult or impossible to have in the USA?

Date: 28<sup>th</sup>/29<sup>th</sup> March

#### C. Assessment

- The compositions will be handed in by the deadline.
- Each composition must be 250-300 words long and double spaced.
- In these compositions, the teacher will assess positively:
  - a) Information about the topic: it is necessary to show knowledge and information acquired through conversations with natives
    50%
  - b) Writing: Vocabulary, Grammar and Order of Ideas 40%
  - c) Presentation **10%**

The correction method will be a procedural correction; the teacher will correct previous draft copies marking the errors with the following codes:

**CONC:** error en concordancia (agreement error) **OP:** error en orden de palabras (word order error)





**DE:** difícil de entender (hard to understand)

**FV:** forma verbal incorrecta (incorrect verb form)

O: organización (organization)

LEX: léxico, palabra incorrecta (wrong word)

**ORT:** ortografía (grammar)

**PUNT:** puntuación (punctuation)

**D:** error en deletreo (spelling mistake) **Any other note made by the teacher** 

Afterwards, the student must find the right word or solution, in this way the student can autocorrect themselves and learn from their mistakes.

The students will hand in the final corrected version a week after it has been revised by the teacher.

\*If a student wants to send their compositions to the teacher via e-mail, they need to comply with the following rules:

- The name of the attached file will be the Course code and the type of document followed by the number in the sequence of compositions and the date (day-month-year)
  - For example: Span 3100 Intercambio 1 20-9-2016
- The document should have page numbers in the bottom right hand corner
- The student should write their name and surname in the top right-hand corner of the first page
- \*If a student completely or partially plagiarizes a piece of work, they will be given an F. If it happens again, the student will be given an F for the class.