



Universidad de Sevilla/Faculty of Geography and History

Course GB-24

PHOTOGRAPHY: THEORY, HISTORY AND ART PHOTOGRAPHY

(45 class hours)

Lecturer:

Dr. Pablo Martínez Cousinou (pmartinez1@us.es)

Substitute Lecturer:

Dr. David Montero S. (davidmontero@us.es)

OBJECTIVES

The course "Photography: theory and technique" has the following objectives: - Learning how to read photographs and its meaning in the present. - Develop technical photographic skills. - Understand the possibilities of photography as a way of expression and information. - Knowledge of the History of Photography. - The importance of new technologies applied to photography - Improve an analytic vision of contemporary images - Improve social skills and group work

METHODOLOGY

The classes are based in a participative method in which it will be fomented a proactive role of the students, through activities such as debates about the history of photography or about the analysis of images, the work of authors or the practical work of the classmates.

COURSE CONTENTS

1. - INTRODUCTION.

THE WORLD IN PICTURES. PHOTOGRAPHY APPLICATIONS AND USES.

- Why we like photographs?
- A world without pictures
- Revisiting the invention of photography
- Information vs. communication vs. knowledge
- Telling histories through photography.
- History of Photography I. From 1839 to the Brownie Cameras.

2. - TECHNICAL GROUND FLOOR

- The eye and the camera
- Camera obscura and how the picture is formed
- Understanding the light

3. - FORMATS AND OPTICS

- Camera typologies: small, medium and large format
- Lenses and its meaning

4. - DIGITAL PHOTOGRAPHY I

- Intro: differences and similarities with analogical photography
- How does digital photography work?
- Archive typology
- Picture optimization and retouching
- Developing Raw archives



- Workflow
- Size of images
- Digital Black and White

5. - HISTORY OF PHOTOGRAPHY (II)

- From 20th. Century to the sixties

6. - LANDSCAPE AND ARCHITECTURE PHOTOGRAPHY

7. - PORTRAIT

8. - DOCUMENTARY PHOTOGRAPHY

9. - HISTORY OF PHOTOGRAPHY (III)

- From the sixties to the present

10. - PHOTOGRAPHY AND MEDIA

- Photojournalism

- Multimedia

11. - PHOTOGRAPHY AND SOCIAL NETWORKS

12. - PHOTOGRAPHIC ESSAY

- The editing process

- Course final project

BIBLIOGRAPHY:

Books:

Angeletti, Norberto (2010): TIME: The Illustrated History of the World's Most Influential Magazine. Rizzoli International Publications Inc. New York

Beardsworth, John (2007): Advanced Digital Black and White Photography. The Ilex Press Limited.

Benjamin, Walter, 'The Work of Art in the Age of Mechanical Reproduction', in Illuminations, ed. Hannah Arendt, trans. Harry Zohn, New York: Harcourt Brace & World, 1955.

Benjamin, Walter, 'The Work of Art in the Age of Mechanical Reproduction', in Illuminations, ed. Hannah Arendt, trans. Harry Zohn, New York: Harcourt Brace & World, 1955.

Berger, John Ways of Seeing. London: British Broadcasting Corporation and Penguin Books (2007(2000)).

Modos de ver. Barcelona, Gustavo Gili.

(2006 (1972)). Sobre las propiedades del retrato fotográfico. Gustavo Gili. Barcelona.

Bright, Susan (2005) Art Photography Now. Aperture. New York

Capa, Robert (2009) Slightly out of focus. La Fábrica. Madrid

Cartier-Bresson, Henri (2001) The decisive moment. Aperture

Dondis, D.A. (2002) A Premier of Visual Literacy. Gustavo Gili. Barcelona

D'Ors, Mauricio (ed.). (2005). Pérez Siquier La Mirada. Ed. Lunweg. Barcelona.

Easterby, John (2010): 150 Photographic Projects for Art Students. Quarto Inc. London

Fisher, Andrea. Let us now praise famous women: women photographers for the U.S. government, 1935 to 1944: Esther Bubley, Marjory Collins, Pauline Ehrlich, Dorothea



Universidad de Sevilla/Faculty of Geography and History

- Lange, Martha McMillan Roberts, Marion Post Wolcott, Ann Rosener, Louise Roskam. London; New York: Pandora Press, 1987. 160 p
- Foncuberta, J. (2010). La cámara de pandora. La fotografía después de la fotografía. Editorial Gustavo Gili. Barcelona.
- Freund, G. (2001(1974)). Photography and society. (La fotografía como documento social. Barcelona, Gustavo Gili)
- González, Chema (2009) Walker Evans. Cuaderno nº 37. Fundación Mapfre. Madrid.
- Hill, P. C., Thomas (2001(1979)). Diálogos con la fotografía. Barcelona, Gustavo Gili. Ç
- Kobré, Kennteh (2004) Photojournalism: the professionals' approach. Elsevier Inc. San Diego
- Ledo Andiñón, M. (1998). Documentalismo Fotográfico. Madrid, Cátedra.
- Ledo Andiñón, M. (2005). Cine de fotógrafos. Barcelona, Gustavo Gili. López Mondéjar, P. (1999). 150 años de fotografía en España. Barcelona, Lunweg Editores S.A.
- López Mondéjar, Publio: Historia de la fotografía en España. Lunweg. Madrid, 1999.
- Mayer, Marcos (2004): John Berger y los modos de mirar. Campo de ideas. Madrid. España. Lunweg. Madrid.
- Meiselas, Susan (2009): In History. International Center of Photography. STEIDL. Göttingen
- Newhall, B. (1988 (1937)). The history of photography: from 1839 to the present. Little, Brown. Boston.
- Pomés, Leopoldo (2001) Toros. Centro Andaluz de la Fotografía. Almería.
- Ribalta, Jorge (2008). El archivo universal. Texto para la exposición del mismo nombre. MACBA. Barcelona.
- Rubio, Oliva María (2007) Momentos estelares. La fotografía en el siglo XX. Círculo de Bellas Artes. Madrid.
- Sontag, S. (2003): Regarding the pain of others. Farrar, Straus and Giroux, New York.
- Sontag, S. (1973) On Photography. Picador USA. New York
- Sougez, Marie -Loup (1994). Historia de la Fotografía. Madrid, Cátedra.
- Sougez, Marie -Loup (2007). Historia general de la fotografía. Madrid, Ediciones Cátedra (Grupo Anaya S.A.).
- VV.AA. (1996). Retratos: fotografía española, 1848 - 1995. Fundación Caixa de Catalunya. Barcelona.

Magazines:

Documentary Photography

www.ojodepez.org - Ojo de Pez Magazine - Barcelona

www.privatephotoreview.com

www.7punto7.net - 7 Punto 7 Magazine. Madrid

www.bjp-online.com - British Journal Of Photography - London

Camera Internacional www.photovision.es

-Revista Photovision - Sevilla

www.ingentaconnect.com (Photography and culture) Photography And Culture Magazine

Art

www.exitmedia.net (Exit Book y Exit Express)

www.camera-austria.at Camera Austria Magazine



Films:

CONTACTS Idea by William Klein
ROBERT FRANK FILMOGRAPHY
LIFE THROUGH A LENS Annie Leibovitz
WAR PHOTOGRAPHER James Natchwey
BLOW UP Michelangelo Antonioni

ACTIVITIES

Visits and excursions to exhibitions, museums, photographic centers or cultural heritage places like:

- Camera Oscura (Cádiz)
- Torre de los perdigones (Seville)
- Knowing the city. Technical basis. Visiting exhibitions.
- CAAC Andalusian Center for Contemporary Art (Seville)
- Forestier Historical Garden. University of Seville (Seville) - Guadalquivir River and its surroundings

EVALUATION

As the course has mainly a practical character, we will follow a continuous assessment based in different practical works during the course and the realization of one final project.

The tutor will coordinate and co-edit during the course the final project of each student. For the theoretical contents there will be a final exam.