



Universidad de Sevilla/Faculty of Philology

Course FB-44

CONTEMPORARY SPANISH AMERICAN LITERATURE

(45 class hours)

Lecturer: Dr. José M. Camacho Delgado (jcamacho@us.es)

Substitute Lecturer: Jesús Gómez de Tejada (jgomezdetejada@us.es)

OBJECTIVE

The aim of this Course is to provide an overview of the main literary trends that have emerged in Latin America since the beginning of the 20th century, via the study of some of the key authors involved.

METHODOLOGY

The methodology employed will be plural and multidisciplinary, involving philology's full range of resources, while counting on strategies, concepts and procedures derived from history, philosophy, sociology, etc. Special attention will be paid to the analysis of the texts set for compulsory reading during the Course.

SYLLABUS

- 1) From the mythic status of the city of Paris to Nature on the South American continent as apotheosis. Horacio Quiroga and the literature of borders.
- 2) The fantastic narrative of the Río de la Plata region. The Invention of Morel by Adolfo Bioy Casares: love on a cinematic scale.
- 3) Demystification, death and violence in the narrative of Juan Rulfo. The Burning Plain and the Mexican Revolution.
- 4) Archetypal Literature and Magic Realism in the narrative (short stories) of Gabriel García Márquez.
- 5) Neo-detective narrative and the noir novel in Latin America: Mempo Giardinelli and Leonardo Padura.

SET READINGS

QUIROGA, Horacio, Cuentos, Madrid, Cátedra.

BIOY CASARES, Adolfo, La invención de Morel, Madrid, Cátedra.

RULFO, Juan, El llano en llamas, Madrid, Cátedra.

GARCÍA MÁRQUEZ, Gabriel, La increíble y triste historia de la cándida Eréndida y de su abuela desalmada, Mondadori, 2000.

GIARDINELLI, Mempo, Luna caliente, Alianza Editorial, 2014.

PADURA, Leonardo, Pasado perfecto, Tusquets Editores, 2010.



BIBLIOGRAPHY

- AÍNSA, Fernando, *Narrativa hispanoamericana del siglo XX. Del espacio vivido al espacio del texto*. Zaragoza, Prensas Universitarias de Zaragoza, 2003.
- *Palabras nómadas. Nueva cartografía de la pertenencia*, Madrid: Iberoamericana/Vervuert, 2012.
- BELLINI, Giuseppe, *Nueva historia de la literatura hispanoamericana*, Madrid, Editorial Castalia, 1997.
- DONOSO, José, *Historia personal del boom*, Barcelona, Seix Barral, 1982.
- CAMACHO DELGADO, José Manuel, *Comentarios filológicos sobre el realismo mágico*, Madrid, Arco Libros, 2006.
- *Sic semper tyrannis. Dictadura, violencia y memoria histórica en la narrativa hispánica*, Madrid, Iberoamericana/Vervuert, 2016.
- Gálvez, Marina, *La novela hispanoamericana contemporánea*, Madrid, Taurus, 1987.
- GOIC, Cedomil, *Historia y crítica de la literatura hispanoamericana. Vol. 3. Época Contemporánea*. Barcelona, Crítica, 1988..
- MARCO, Joaquín, *Literatura hispanoamericana: del Modernismo a nuestros días*, Madrid, Austral, 1987.
- MENTON, Seymour, *La nueva novela histórica de la América Latina, 1979-1992*, México, Fondo de Cultura Económica, 1993.
- OVIEDO, José Miguel, *Historia de la literatura hispanoamericana. Vol. 3, Posmodernismo, Vanguardia, Regionalismo*, Madrid, Alianza Universidad, 2001.
- *Historia de la literatura hispanoamericana. Vol. 4, De Borges al presente*, Madrid, Alianza Universidad, 2001.
- SHAW, Donald L., *Nueva narrativa hispanoamericana. Boom. Posboom. Posmodernismo*. Madrid: Cátedra, 1999.

ASSESSMENT CRITERIA

Two exams will be set during the Course. Likewise, class attendance will be compulsory and, as the semester progresses, students' attitude and degree of active participation in class sessions will be taken into account.