



**SAIIE**

*"Your Life Experience; Your Education"*



UNIVERSITY OF  
WISCONSIN - PLATTEVILLE

## Artistic Monuments of Seville

**Course Code:** SPAN 3800

**Prerequisites:** 5 semester of college level - Spanish

**Language of Instruction:** Spanish

**Contact Hours:** 42

**Credits:** 3

**Professor:** Reda El Kachtoul

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## **A. COURSE OBJECTIVES**

The main objective of this course is to introduce students to the historical, economical, artistic, social and religious aspects of Seville through its important and numerous monuments. The city itself will be the main guideline of this course. In each class meeting, students will study various artistic-architectural points of interest. Students will also be able to appreciate the cultural impact that many other cultures have left behind on the city throughout its history.

## **B. COURSE PLAN**

### **Day 1**

Presentation: Introduction and course description

### **Day 2**

Brief introduction to the history of Seville. Historical tour

### **Day 3**

Roman Seville: The Roman temple, The Roman columns on Calle Mármoles

### **Day 4**

Roman Seville: The Palace of Lebrija

### **Day 5**

Islamic Seville: Reales Alcázares

### **Day 6**

Sevilla Almohade: Torre del Oro, la Giralda and the old city wall

### **Day 7**

Medieval Seville: Barrio (Area) de Santa Cruz

### **Day 8**

Gothic Seville: The Cathedral of Seville

### **Day 9**

Renaissance Seville: Pilate's House

### **Day 10**

Review



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**Day 11**

First EXAM

**Day 12**

Renaissance Seville: City Hall and The Indie Archives

**Day 13**

Baroque Seville: Hospital de La Caridad

**Day 14**

Baroque Seville: San Lu s Church

**Day 15**

Baroque Seville: Museum of Fine Arts

**Day 16**

Baroque Seville: Palace of San Telmo

**Day 17**

Review

**Day 18**

Second EXAM

**Day 19**

Baroque Seville: Hospital de los Venerables

**Day 20**

La Maestranza: Plaza de Toros de Sevilla

**Day 21**

The Basilica of the Macarena

**Day 22**

The University of Seville

**Last day to hand in research projects.**

**Day 23**

Modern Seville: Plaza de Espa a



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**Day 24**

Class Presentations

**Day 25**

Review and Class Presentations

**Day 26**

Final EXAM

**Please Note:** The date of these visits may change.

**C. EXAMS AND ASSIGNMENTS**

There will be 3 exams; each exam is worth 30% of the student's final grade. The remaining 10% will be assessed through a research project/paper and a class presentation.

**Research Project:**

The Research Project/ paper should contain a bibliography. It should be 4-5 A4 pages long (typed on Office Word, in Arial 12 point and doubled spaced). The Professor will guide the students and help them find the necessary reading materials in our library. It is essential that students use spell check to avoid possible errors.

**D. CLASS ATTENDANCE**

Attendance is mandatory. A student cannot have more than 3 unjustified absences. If so, at the end of the course his/her final grade will be affected – 5% will be taken off for every unjustified absence after the third.

**E. RECOMMENDATIONS**

- Make notes whilst reading the material given by the teacher, as well as during visits, insuring that you understand the significance of the concepts that are explained. Attendance is extremely important. The study materials given in class together with the comments on the lectures will help you to understand the significance of said events.
- It is important to wear comfortable shoes and in the case of rain bring an umbrella.



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- You should always bring your **BONOBUS** (bus pass) for each trip.

## F. GRADING

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-

Below 60 F

## G. BIBLIOGRAPHY

- The teacher will give the students photocopies and a folder of reading material which will be used throughout the course.
- **Guía Artística de Sevilla y su Provincia** Excma. Diputación Provincial de Sevilla (1981)

### Websites of Interest

- [www.palaciodelebrija.com](http://www.palaciodelebrija.com)
- [www.Patronato-alcazarsevilla.es](http://www.Patronato-alcazarsevilla.es)
- [www.catedraldesevilla.es](http://www.catedraldesevilla.es)
- [www.cvc.cervantes.es/obref/arnac/indias](http://www.cvc.cervantes.es/obref/arnac/indias)
- [www.fundacionmedinaceli.org/monumentos/pilatos](http://www.fundacionmedinaceli.org/monumentos/pilatos)
- [www.juntadeandalucia.es/cultura/museos/MBASE](http://www.juntadeandalucia.es/cultura/museos/MBASE)
- [www.plazadetorosdelamaestranza.com](http://www.plazadetorosdelamaestranza.com)