



“Spanish-American Institute of International Education is an international program affiliated with the University of Wisconsin-Platteville, governed by Spanish rules and regulations that bring American and Spanish cultures and systems together”.

Spanish Phonetics Spring 2016

Course Code: SPAN 3700

Prerequisites: 4 semesters of college level Spanish

Language of Instruction: Spanish

Contact Hours: 42

Credits: 3

Professor: M.A. Pozo

Email: spoza@saiie.com

INDEX:

A. COURSE DESCRIPTION

B. METHODOLOGY

C. GENERAL REQUIREMENTS

D. COURSE PLAN

E. CLASS ATTENDANCE AND EXAMS

F. GRADING

G. RECOMMENDATIONS

H. BIBLIOGRAPHY

A. COURSE DESCRIPTION

The main objective of the course is to offer students an in-depth knowledge of the sounds used in the Spanish language. The course is guided in a very clear and specific way towards appropriate recognition and pronunciation of these sounds, working from an initial knowledge of the theoretical phonetic concepts.

The main objective is the acquisition of an appropriate recognition and pronunciation of sounds used in the Spanish language. However, in order to achieve this, it is necessary to study various theoretical aspects, which address in depth the intrinsic features of each of the sounds inside a very varied map, explaining how to produce these sounds according to the diverse Spanish geographical areas. As well as this it is equally necessary to study other topics, which due to their connection with the aspects to be studied, are considered important (you must understand intonation, linguistic diversity, spelling rules, and accentuation, etc.)

B. METHODOLOGY

After a theoretical and physiological explanation of phonemes, it is necessary to develop the practical aspects through a multitude of activities aimed at “acoustic education” and distinction of sounds as well as producing them correctly in numerous contexts related to everyday life.

Initially they are phonetic exercises organized by phonemes and following the order according to the articulation point and not according to the alphabet, using material on CDs, which we have belonging to the textbook used (M^a Pilar Nuño Álvarez y José Ramón Franco Rodríguez, *Fonética*, Anaya ELE, Madrid, 2008.). On the other hand, we will do dictations of texts selected for their phonetic value and extracted from literary passages, daily newspapers, etc. Once corrected, the mistakes and typology of these dictations will be assessed. Afterwards we will work on texts as well as other activities, like syllabic distribution, accentuation, finding diphthongs and hiatuses, spelling rules, and finding of certain phonemes or allophones, which are at this time relevant to the study. In addition students will read about pronunciation in depth as well as doing exercises and listening to musical material of Spanish origin as well as of South American origin, in order to favor the recognition of the variations of pronunciation of the phonemes already studied. Listening to Spanish radio programs, learning tongue-twisters, as well as viewings of some Spanish films may be included in the useful resources, paying special attention to the identification of sounds in a variety of contexts. All of this being created in a fundamentally practical environment applying what has been learnt theoretically.

C. GENERAL REQUIREMENTS

Classes will be entirely in Spanish as well as the selected texts and the educational material to be used.

Class attendance is mandatory as well as the active participation of students, taking into account that the classes are fundamentally practical, based upon learning,

recognition, and production of all and each one of the Spanish phonemes. The syllabus gives a general idea of the course, but may be subject to changes that are believed to be appropriate at the professor's discretion.

D. COURSE PLAN

***Introduction to Phonetics**

- What are phonetics?
- Language and speech.
- Signifier and meaning.
- Phonemes and distinctive features.
- Phonemes and allophones.
- Phonic context.
- Spanish phonetic table.

***Sound production**

- Infraglottic cavities.
- Laryngeal cavity.
- Supraglottic cavities.
- Physiological diagram of the organs, which take part in producing sounds.

***General overview of Spanish phonemes**

- Phonetic criteria to classify sounds.
- Vowels vs consonants.
- The place of articulation.
 - *Bilabial
 - *Labiodental
 - *Dental
 - *Interdental
 - *Alveolar
 - *Palatal
 - *Velar
- The manner of articulation.
 - *Plosive
 - *Fricative
 - *Affricate
 - *Nasal
 - *Lateral
 - *Trill
- Action of the vocal folds.
 - *Voiceless
 - *Voiced
- Table of the Spanish phonemes.

***Vowels and Consonants in Spanish**

- Vowel phonemes and their articulatory classification.

- Triangular diagram of vowel articulation.
- Diphthongs and triphthongs. Classification.
- Hiatuses.
- Semivowels and semi consonants.
- Production of vowel phonemes and their allophones.
- Oral vs nasal.
- Consonant phonemes. (These will be studied in point of articulation order and not alphabetical order).

- Phoneme [p] Bilabial, plosive, voiceless.
- Phoneme [b] Bilabial, plosive, voiced, and phoneme.
- Phoneme [β] Bilabial, fricative, voiced.
- Phoneme [m] Bilabial, nasal, voiced.
- Phoneme [f] Labiodental, fricative, voiceless.
- Phoneme [t] Dental, plosive, voiceless.
- Phoneme [d] Dental, plosive, voiced.
- Phoneme [ð] Dental, fricative, voiced.
- Phoneme [θ] Interdental, fricative, voiceless.
- Phoneme [s] Alveolar, fricative, voiceless.
- Phoneme [l] Alveolar, lateral, voiced.
- Phoneme [r] Alveolar, trill, simple.
- Phoneme [r̄] Alveolar, trill, multiple.
- Phoneme [n] Alveolar, nasal, voiced.
- Phoneme [ç] Palatal, affricate, voiceless.
- Phoneme [y] Palatal, affricate, voiced.
- Phoneme [ʎ] Palatal, lateral, voiced.
- Phoneme [ɲ] Palatal, nasal, voiced.
- Phoneme [k] Velar, plosive, voiceless.
- Phoneme [g] Velar, plosive, voiced.
- Phoneme [ŋ] Velar, fricative, voiced.
- Phoneme [x] Velar, fricative, voiceless.

***Accent and intonation**

- The concept of syllables.
- Basic aspects of syllabic division.
- Intensity, accent, and stress.
- Use of stress. Basic rules.
- Diacritic accentuation.
- Intonation.
- Descending intonation.
- Ascending intonation.

***Spanish in the world**

- Brief history of Spanish.
- Spanish in the world.
- The languages of Spain.

E. CLASS ATTENDANCE AND EXAMS

Class attendance is mandatory. Absences from class must be appropriately justified. Unjustified absences will be penalized in the following way:

*4- 6 ABSENCES: 5% OFF THE FINAL GRADE.

*MORE THAN 6 ABSENCES: 10% OFF THE FINAL GRADE.

Exam times and dates cannot be changed except in the case of illness, where the professor will need a justification of the absence signed by the doctor.

The exams will consist of theoretical and practical questions of the topics studied.

EXAM DATES

Exam 1: Monday 15th February (in class hours)

Exam 2: Monday 14th March (in class hours)

Final Exam: Friday 6th May (12:00-15:30)

Quiz 1: Wednesday 3rd February

Quiz 2: Wednesday 2nd March

F. GRADING

Exam 1: 30%

Exam 2: 30%

Final exam: 30%

Quiz 1: 5%

Quiz 2: 5%

97-100 A+ 77-79 C+

93-96 A 73-76 C

90-92 A- 69-72 C-

87-89 B+ 67-68 D+

83-86 B 63-66 D

80-82 B- 60-62 D-

Below 60 F

G. RECOMMENDATIONS

It is recommended that students:

- come to class having completed the reading and study tasks.
- take notes during study.
- take notes during class.
- in the case of not understanding something, ask the professor in class or outside of class, as the professor is free to assist students at an appropriate moment or in a previously arranged meeting.

H. BIBLIOGRAPHY

Dossier 3700: Selection of documents, activities, and texts created specifically for the course.

M^a Pilar Nuño Álvarez, José Ramón Franco Rodríguez, coordinado por M^a Ángeles

Álvarez Martínez: Fonética, Anaya ELE, Madrid 2008.(Incluido en Dossier3700)

Antonio Quilis: Principios de fonología y fonética españolas, Arcolibros, Madrid 2003

Please note

Students can make use of resources that Seville's public libraries offer, especially:

- Biblioteca Infanta Elena en avd. M^a Luisa s/n
- Biblioteca Central de la Universidad de Sevilla en c/ San Fernando nº 4