



“Spanish-American Institute of International Education is an international program affiliated with the University of Wisconsin-Platteville, governed by Spanish rules and regulations that bring American and Spanish cultures and systems together”

Introduction to Spanish Literature 2 (11th– 17th Century)

Course Code: SPAN 3220

Previous Requirements: 4 semesters of Spanish at university.

Language: Spanish.

Class hours: 42

Credits: 3

Professor: M.A.Pozo

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A. COURSE DESCRIPTION

This course offers an overview of Spanish Literature of the period between the Middle Ages and the Spanish Golden Age. This course will offer an initial general overview, and once achieved, through different periods, genre, and authors, we will proceed to a close study of the production of Spanish literature at that time. It is aimed at guiding students towards learning the literary history of this period, through readings, analysis of texts, and literary discussions in class.

B. GENERAL COURSE REQUIREMENTS

Classes will be held only in Spanish, as well as the selected texts, for which you need previous knowledge of the Spanish language.

Class attendance is mandatory as well as reading the different set texts. Class participation is essential, ensuring in this way that classes are active favoring in this way analysis and discussion of the literary topics studied, which makes learning easier.

C. COURSE PLAN

***Presentation**

What is literature?

Characteristics of Spanish literature at the time.

***Introduction to the Middle Ages**

General outlook.

Life and culture in the Middle Ages.

***11th Century**

The *kharjas* and popular lyrical poetry.

What are the *kharjas* and their historical and literary significance.

Readings.

***12th Century**

El Cantar de Mío Cid and the Castilian epic.

Problems in their origins.

Readings and commentary.

***13th Century**

Ministry of Clergy.

Religious poetry and Gonzalo de Berceo.

Milagros de Nuestra Señora.

Readings.

***14th Century**

The development of the prose.

Don Juan Manuel and El Conde Lucanor.

Juan Ruiz Arcipreste de Hita, El libro del buen amor. Value and significance.

Readings.

***15th Century**

The Renaissance.

History, life, and culture.

Popular lyrical poetry, carols, and Spanish ballads.

Jorge Manrique; Coplas.

***La Celestina.**

Importance and significance.

Readings.

***Introduction to the Spanish Golden Age.**

Religious Literature. Mysticism and Asceticism.

Picaresque Literature.

Introduction to Cervantes and its significance in Spanish and universal literature.

D. CLASS ATTENDANCE AND EXAMINATIONS

Class attendance is mandatory. Class absence must be justified. Penalization for unjustified absence will be determined in the following manner.

***Between 4 and 6 absences: 5% reduction of the final grade.**

***More than 6 absences: 10% reduction of the final grade.**

The date and time of the exams cannot be changed except in the case of illness that the professor knows about in advance of the exam together with a doctor's note.

E. FINAL PAPER

The final paper will consist of an essay written about a referred or studied topic in the course plan, chosen **freely** by the student. This paper must be **well presented, typed, and double spaced**, and preferably in **Arial Font size 11**. The length of the paper must be **5-7 A4 pages**, without including the bibliography or the references of the sources used. The paper must be handed in **before the last week of class**. It is necessary to consult the professor about your topic choice in order to receive guidance prior to starting the paper. The **deadline to consult** the professor about the chosen topic is the **week after the 2nd exams (approximately)**.

F. GRADING

Exam 1	25%
Exam 2	25%
Exam 3	25%
Final Exam	25%

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	69-72	C-
87-89	B+	67-68	D+
83-86	B	63-66	D
80-82	B-	60-62	D-

Below 60 F

G. RECOMMENDATIONS

It is recommended that students:

- Come to class having completed the reading and study tasks.
- Take notes during study time.
- Take notes during class.
- In the case of the not understanding something, ask the professor in class or outside of class, as the professor is free to assist students at an appropriate moment in class or in a meeting previously arranged outside of class time.
- The email address of the professor is supozo@saiie.com

H. BIBLIOGRAPHY

- Sánchez-Romeralo, Antonio y Fernando Ibarra: **Antología de autores españoles antiguos y modernos**. New York, MacMillan, 1972.
- Lacarra, M^a Jesús y Cacho, Juan Manuel. **Entre oralidad y escritura: Edad Media**. Historia de la Literatura Española. Ed. Crítica. 2012.

- García López, Jorge y otros. **La conquista del clasicismo (1500-1598)**. Historia de la Literatura Española. Ed. Crítica. 2013.
- Ruiz Pérez, Pedro. **El siglo del arte nuevo (1598-1691)**. Historia de la Literatura Española. Ed. Crítica. 2010.

Please note

Students can make use of resources that Seville's public libraries offer, especially:

- Biblioteca Infanta Elena en avd. M^ª Luisa s/n
- Biblioteca Central de la Universidad de Sevilla en c/ San Fernando nº 4