



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

Artistic Monuments in Seville, Córdoba and Granada

Course Code: ART 3700

Prerequisites: None

Language of Instruction: ENGLISH

Contact Hours: 42

Credits: 3

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Term: Winter

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A. COURSE OBJECTIVES

This class is an interesting alternative to the traditional, sit-down, lecture and slide Art History classroom. It is designed to take advantage of the possibility to observe and appreciate artistic monuments first-hand in historic Andalucía and to enhance the student's knowledge of the key historical, economic, artistic, social and religious aspects of **Seville, Córdoba and Granada**. The cities themselves will be used as the principal "text" of this course as students will visit various points of interest that have made these cities so important in Spanish art and history. Students will also be able to appreciate the cultural and architectural impact that various cultures have imposed on **Andalucía** over the centuries.

One way to discover the culture of Andalusia is by exploring the sites which have been awarded the UNESCO World Heritage designation and will be visited and studied during this course.

Through a series of cultural visits, students go out and observe monuments, plazas, churches and all kinds of historic destinations. The first known European civilization west of Italy was in Seville. Since then, a long line of fascinating cultures have left their mark on Seville. Students studying in SAIIE can take full advantage of this rich artistic heritage, visiting diverse sites with a professor who will explain the historic, cultural and artistic significance of each visit.

B. COURSE PLAN

DAY 1

Presentation of the course: Introduction, prehistory and the early inhabitants of Andalucía. Historical tour: we are going to explore the historic center: its streets, plazas, and the monumental façades of some monuments that we are going to study along the course.

DAY 2

The history of Roman Sevilla (Hispalis)

Roman Sevilla: Lebrija Palace.

<http://www.palaciodelebrija.com>



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DAY 3

The Roman city of Italica

<http://www.andalucia.org/es/turismo-cultural/visitas/sevilla/monumentos/conjunto-arqueologico-de-italica/>

DAY 4

Day trip to Córdoba: including the visit to the Mezquita-Cathedral and the Judería (Jewish quarter).

DAY 5

Islamic and Mudejar Seville: Alcazar Palace

<http://www.Patronato-alcazarsevilla.es>

DAY 6

Gothic Seville: The Cathedral of Seville and review

<http://www.catedraldesevilla.es>

DAY 7

Midterm exam

Renaissance Seville: The Archive of Indies and the City Hall

DAY 8

The Roman city of Italica

<http://www.andalucia.org/turismo-cultural/visitas/sevilla/conjunto-arqueologico-de-italica/>

DAY 9 & 10

Trip to Granada: trip to Granada including the visits to The Alhambra, Generalife, the Albaycin and the Royal Chapel.

<http://www.alhambradegrana.org/es/info/historiaalhambra.asp>

<http://www.capillarealgranada.com/>



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DAY 11

Renaissance Seville: The Archive of Indies and the City Hall

<http://www.cvc.cervantes.es/obref/arnac/indias>

Baroque Seville: The Maestranza Bullring

<http://www.plazadetorosdelamaestranza.com>

DAY 12

Baroque Seville: The Hospital of Charity

<http://www.santa-caridad.es/>

DAY 13

Baroque Seville: The fine Arts Museum of Seville.

<http://www.museodebellasartesdesevilla.es/>

DAY 14

Power point presentations and review

DAY 15

Final exam

It is possible that some visits may change

C. EXAMS AND ASSIGNMENTS

C1. EXAMS

There will be **two exams** in which students will be assessed on the lectures given during each visit covered in each different part of the course. The final course mark will result from the average of the marks obtained in the two exams, **80%**; and a paper, **20%**. **Each exam will include the lectures covered**, they are not accumulative. The format of the exam is three essay questions and the student answers two out of three, and each answer worth 50 points. He/she has to describe the monument in consideration (inside, outside, facades, plan floor....), explain the artistic style and its main characteristics. Situate it in its historic, political, social context. Understand its significance for the city, the country, and universal history and art.

MID-TERM	40%	TBD
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FINAL EXAM	40%	TBD
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Cheating or copying will NOT be tolerated. The student will be asked to leave the classroom and will receive an F a Zero on this course.



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C2. PAPER

The other 20% will be completed with a paper and its presentation in class, using MS WORD and Arial 12 and will be double-spaced.

And will include footnotes, a biography and illustrations. The paper will be 5-6 pages long about one of the monuments visited during the course. In the paper students must explain its style, its history, its meaning, how it is important for the city, the reason they chose it, etc.

IMPORTANT

Whether total or partial plagiarism (Idea, paragraph, text, sources, even internet material) are against the norms of the SAIIE, the consequence includes failure for the assignment and the student receives F a zero in his/her paper.

Students must let their instructor know which monument they have chosen in advance. You will let your instructor know ahead of time. Papers due on a date that will be confirmed at the beginning of the course.

ATTENDANCE

- Classes will not be repeated if you have missed any. Students will have to get the notes from another student.
- If you ever have **ANY** problems, consult with your instructor.
- Any necessary tutoring, doubts, review of exams, an arrangement can be made with your instructor.
- Try to come prepared for every class by having completed the assigned readings. Take notes while you read, as well as during the visits and make sure you understand the significance of the events under consideration. Class attendance is extremely important. The contents given in class time (together with the commentaries made on the readings assigned) will help to understand the significance of the events under consideration.

D. CLASS RULES

Students have only two unjustified absences. For every other class they miss without an excuse due to serious health reasons or verifiable family emergencies, **they will miss 5 points from their final grade (Average)**



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E. GRADING

97-100	A+	77-79	C+
93-96	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
Below 60 = F			

F. BIBLIOGRAPHY

- **Guía Artística de Sevilla y su Provincia** Excm. Diputación Provincial de Sevilla (2004)
Moffitt, John F. **The Arts in Spain**, (London, 1999).

- **Web pages**
 - <http://www.palaciodelebrija.com>
 - <http://www.Patronato-alcazarsevilla.es>
 - <http://www.catedraldesevilla.es>
 - <http://www.cvc.cervantes.es/obref/arnac/indias>
 - <http://www.museodebellasartesdesevilla.es/>
 - <http://www.plazadetorosdelamaestranza.com>
 - <http://www.catedraldecordoba.es/>
 - <http://www.alhambradegranada.org/es/info/historiaalhambra.asp>
 - <http://www.capillarealgranada.com/>

- There is no textbook for this course. Your instructor will give copies and handouts to you. The student will use a course pack including class notes. **The pack is available in our library.**

- Students have access to the public library services in Seville, especially the Infanta Elena library located in the Avd. Maria Luisa s/n and the central library of the University of Sevilla in C / San Fernando n ° 4.