



## Course List, Description and Syllabi

**Please note:** Click on each course title to view the course syllabus.

### [GB-13 Inter-American Relations](#)

#### **GB-13** Relaciones Interamericanas – [Course syllabus in Spanish](#)

This Course sets out to examine the relations between the United States and Latin America during the nineteenth and twentieth centuries. Specific emphasis will be placed on: (1) the reason why these relations have often been characterized by factors of tension and mistrust and (2) the fact that they constitute a key phase in the development of the system of international capitalism.

The syllabus will be divided into chronological phases, in each the processes and key events affecting these relations being the subject of analysis. Class sessions will also include commentaries on certain suggested readings.

By the end of the course, students will be expected to have acquired a structured, contrastively based awareness of these same Inter-American Relations, thereby helping them to understand the key factors affecting the present-day situation within the American continent.

### [GB-15 European Art of the Twentieth Century](#)

#### **GB-15** Arte Europeo del Siglo XX – [Course syllabus in Spanish](#)

The aim of this Course is to provide a working knowledge analysis of the main currents and key figures within European Art during the twentieth century. Given this aim, emphasis will be placed upon the degree of freedom that characterizes the plastic arts of our era and, in the case of contemporary art, upon how they constitute a manifestation of the socioeconomic, political, and cultural complexity of present-day Europe.

### [GB-17 The Historical Protection of Three Cultures: Christians, Muslims and Jews](#)

#### **GB-17** La Proyección Histórica de las Tres Culturas: Cristianos, Musulmanes y Judíos – [Course syllabus in Spanish](#)

This course will explore the role played by Christians, Muslims, and Jews in the creation of Medieval Spain from the time of the Islamic Invasion of 711, through the emergence of the Frontier and its territorial evolution, to the period of the reign of the Catholic Monarchs, including the Expulsion of the Jews from Spain, the End of Tolerance, and the Conquest of the Kingdom of Granada in 1492. Likewise, an analysis will be carried out of the fundamental characteristics of the coexistence of these three civilizations, in terms of the problems derived therefrom, and in terms of the socio-cultural relations and different mind-sets affecting everyday life.

### [GB-18 Present-Day Spain and The Context of International Relations](#)

#### **GB-18** La España Actual y Las Relaciones Internacionales – [Course syllabus in Spanish](#)

The aim of this Course is to provide students with as detailed an overview as possible of



Spain's International Relations and Foreign Policy within the period dating from the Second World War until the Present Day. With this aim in mind, a specific methodology has been designed in terms of the kind of students participating in the course, whilst also taking into account its duration, as well as the distribution of its sessions, which will be divided between those of a practical kind and those which are theoretical in character.

[GB-19 The History of Slavery in Latin America](#)

**GB-19** Historia de la Esclavitud en América Latina – [Course syllabus in Spanish](#)

Using as a starting point the origins of both indigenous and African-based slavery, the tides of slave population movements, ports of entry, factors related to legislation, settlements, and licence holding, as well as the approximate extent of the trafficking involved, a study will be made of the economic activities of all things for which slaves were used, the main emphasis being placed on the plantation regime. Account will also be taken of matters of a social nature related to the everyday existence and death of slaves.

Lastly, the dissolution of the slavery regime will be explored, by means of an analysis of the different kinds of abolitionist processes involved. The geographical context to be explored is that which corresponds to the Hispanic and Portuguese colonies, given their statistical, economic, and cultural relevance.

[GB-20 Cultural Anthropology of Latin America](#)

**GB-20** Antropología Cultural de América Latina – [Course syllabus in Spanish](#)

The aim of this course is to explore the current model of inter-ethnic relations in Latin America as a fundamental aspect of its present-day social reality.

The syllabus will be centred on the coexistence of two well-defined strategies: a) the domination of the indigenous population by national elites and b) the resistance practised by ethnic groups.

The content of class sessions will be based on the explanation of basic theoretical concepts.

[GB-23 Political Transition and Democracy in Spain \(1975-2000\)](#)

**GB-23** Transición Política y Democracia en España (1975-2000) – [Course syllabus in Spanish](#)

A quarter of a century has gone by since the process of democratization in Spain first got under way. A sufficient degree of perspective is now available so as to enable the development of an integrated module that has come to be known as The Present Day, which, strictly speaking, surfs the interdisciplinary frontiers among History, Law, and the Political Sciences, aiming to provide a well-grounded analysis of Spain's recent past.

There is no doubting the fact that the process of democratization in Spain has caused a great deal of interest outside the country. Not only has it acted as a referent in the case of Latin American countries such as Guatemala and Chile, but has also come to be a subject of analysis and observation on the part of developed Western countries. In this sense, the inclusion of this module within the Courses for Students from Abroad constitutes a highly relevant move, especially as a result of its appeal to students from the United States.



[GB-26 Jewish History and Culture within Spain](#)

**GB-26** Historia y Cultura Judía en España – [Course syllabus in Spanish](#)

The aim of this current course is to enable students to become knowledgeable about the presence of Jews in Spain from the Period of the Romans until their expulsion at the close of the Middle Ages and about the lasting presence of a Sephardic consciousness within the Hebrew communities of the diaspora as found in historical sources and materials.

[GB-27 Wine in Spain: History, Culture and Economics](#)

**GB-27** El Vino en España: Historia, Cultura y Economía – [Course syllabus in Spanish](#)

The aim of this course is to enable students to become knowledgeable about wine, one of Spain's most culturally important and economically relevant elements, by means of the study of its history, the range of different types there are and their modes of production, the key wine-producing regions, its impact on the Spanish economy in regional and national terms, and the recent evolution in tourist-based activities that have developed around it.

[GB-28 Cuisine Culture in Spain](#)

**GB-28** Cultura de la Gastronomía en España – [Course syllabus in Spanish](#)

The course syllabus is structured around the history of the gastronomy of the Spanish culture from the kitchen of the first settlers to today, studying the influence of Mediterranean and American cultures, the Mediterranean triad (olive oil, wine, and bread) and the importance of the Mediterranean diet as a way to lead a healthy life.

It is essential that the student has a sufficient degree of knowledge of Spanish to be able to understand the classes taught in that language. On the other hand, it requires a basic knowledge of history. This course is for students from any program. The course objectives are that the student knows the history of a kitchen and an ancient culture, and that this knowledge will be beneficial to your health.

[GB-30 Women in Art: Visions from the Perspectives of Difference and Equality](#)

**GB-30** La Mujer en el Arte: Visiones desde la Diferencia y la Igualdad – [Course syllabus in Spanish](#)

This course is designed with two key objectives in mind: firstly, to contribute to the recovery from academic oblivion of the female artists who have produced creative output throughout history and who, due to a range of different conditioning social factors, have remained on the margins of the art world; secondly, to raise awareness of, and encourage reflexion about, the situation of women within the present-day art environment, as well as the aims pursued by tendencies within feminist criticism, together with the endeavor, at the dawn of the twenty-first century, of the female artist in the search for gender equality in society.

[GB-34 Tourism Marketing](#)

**GB-34** Marketing y Turismo – [Course syllabus in Spanish](#)

The aim of this course is to ensure that students acquire a basic knowledge of the specialism of marketing within the sector of tourism. In specific terms, what will be conveyed to students is the significance of marketing as such, together with the fundamental marketing strategies applicable to the management of tourism-related businesses and destinations.



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Likewise, the aim is to encourage a capacity for reasoning in business matters within the context of tourism-related activities, whilst developing skills in assessing specific marketing solutions.

GB-35 Culture and Traditions in Andalusia

**GB-35** Cultura y Tradiciones en Andalucía – [Course syllabus in Spanish](#)