



Fall 2018 - Course List, Description and Syllabi

Advanced Level - All courses taught in Spanish (6 semester college – level Spanish is required)

Please note: Click on each course title to view the course syllabus.

[GA-09 Medieval Spain \(From the Eighth to the Fifteenth Centuries\) and the Historical Projection of Three Cultures: Christians, Moslems and Jews.](#)

[GA-09 La Proyección Histórica de las tres Culturas: Cristianos, Musulmanes y Judíos en la España Medieval \(SS. VIII-XV\) – Course syllabus in Spanish](#)

This Course will explore the role played by Christians, Moslems, and Jews in the creation of Medieval Spain from the time of the Islamic Invasion of 711, through the emergence of the Frontier and its territorial evolution, to the period of the reign of the Catholic Monarchs, including the Expulsion of the Jews from Spain, the End of Tolerance, and the Conquest of the Kingdom of Granada in 1492. Likewise, an analysis will be carried out of the fundamental characteristics of the coexistence of these three civilizations in terms of the problems derived therefrom, and in terms of the socio-cultural relations and different mind-sets affecting everyday life.

[GA-11 Spanish Painting from el Greco to Picasso](#)

[GA-11 La Pintura Española de el Greco a Picasso – Course syllabus in Spanish](#)

The aim of this Course is to allow students from abroad to become familiar with the art scene in Spain between circa 1550 and 1973, especially with regard to Painting. Divided into syllabus blocks, class sessions will explore areas of interest such as Renaissance Painting, Baroque Art, Painting and Neoclassicism, the Pictorial Art of the Romantic Period, of the remaining Nineteenth Century, and of the Twentieth.

[GA-15 Political Transition and Democracy in Spain \(1975 – 2000\)](#)

[GA-15 Transición Política y Democracia en España \(1975 – 2000\) – Course syllabus in Spanish](#)

The aims of this Course module are as listed here:

- a) To create an awareness of how Spain's political transition is the result of a process of reform.
- b) Internationally speaking, to assess Spain's progressive integration within the Western scenario.
- c) To contribute to an understanding of the unique features of Spain's political system and of its constitutional architecture.
- d) To help make discernible the specific model of Spain's territorial organization (a



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State made up of autonomous regions) by establishing comparisons with other countries.

e) To contribute to the identification of the main characteristics of Spanish political culture.

[GA-16 Women in Art: Visions from the Perspectives of Difference and Equality](#)

[GA-16 La Mujer en el Arte. Visiones desde la Diferencia y la Igualdad – Course syllabus in Spanish](#)

This Course is designed with two key objectives in mind: firstly, to contribute to the recovery from academic oblivion of the women artists who have produced creative output throughout history and who, due to a range of different conditioning factors of a social kind, have remained on the margins of the Art World; secondly, to raise awareness of, and encourage reflexion about, the situation of women within the present-day Art environment, as well as about the aims pursued by tendencies within feminist criticism, together with the endeavor, at the dawn of the twenty-first century, of the woman artist in the search for gender equality in society.

[GA-20 Economy, Society and the Environment in Spain](#)

[GA-20 Economía, Sociedad y Medio Ambiente en España – Course syllabus in Spanish](#)

To provide students with an initial understanding of the complexity of the Spain of today within the framework of the European Union, while paying particular attention to key aspects related to the Economy, Society and the Environment.

[GA-21 Cuisine Culture in Spain](#)

[GA-21 Cultura de la Gastronomía en España – Course syllabus in Spanish](#)

The course syllabus is structured around the history of the gastronomy of the Spanish culture from the kitchen of the first settlers to today, studying the influence of Mediterranean and American cultures, the Mediterranean triad (olive oil, wine, and bread) and the importance of the Mediterranean diet as a way to lead a healthy life.

It is essential that the student have a sufficient degree of knowledge of Spanish to be able to understand the classes which are taught in that language. On the other hand it requires a basic knowledge of history.

This course is for students of any program. The course objectives are that the student knows the history of a kitchen and an ancient culture, and that this knowledge will be beneficial to your health.



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[GA-22 Wine in Spain: History, Culture, and Economics](#)

[GA-22 El Vino en España: Historia, Culura, y Economía – Course syllabus in Spanish](#)

The aim of this Course is to enable students to become knowledgeable about Wine, one of Spain's most culturally important and economically relevant elements, by means of the study of its history, the range of types it has and their modes of production, the key wine-producing regions, its impact on the Spanish economy in regional and national terms, and the recent evolution in tourist-based activities that have developed around it.