



SPRING 2019 - Course List, Description and Syllabi

General Level - All courses taught in Spanish (5 semester college – level Spanish is required)

Please note: Click on each course title to view the course syllabus.

[GB-01 An Introduction to the History of Contemporary Spain](#)

[GB-01 Introducción a la Historia de España Contemporánea – Course syllabus in Spanish](#)

The main objective of this course is to provide students with as inclusive an overview as possible of the contemporary history of the Hispanic world, taking into account the period between the final third of the eighteenth century and the present day. An exploration will be made into the political, institutional, social, economic, and cultural factors involved. Accordingly, the course will be geared toward ensuring that students assimilate not only knowledge, but also critical capacity. Thus this will enable them to acquire an adequate understanding of our era, whilst at the same time, endeavour to make them aware of the fundamental structural changes that have contributed to forging this same geographical environment. With this aim in mind, the syllabus is articulated in terms of units of subject matter, which will enable students to bring into conjunction a general, global approach to the major historical processes that have affected the development of Spain and the Hispanic World, since the end of the eighteenth century. Along with this, a more detailed approach to turn-of-event issues and junctures of a more specific and especially noteworthy kind, will be achieved.

[GB-03 Economy and Society in Contemporary Spain](#)

[GB-03 Economía y Sociedad en la España Contemporánea – Course syllabus in Spanish](#)

The aim of this course is to provide students with an introduction to the study of contemporary Spain's economy and society, set within the context of its European configuration. This will allow for Spain's current reality to be continuously compared with that of the other countries of Europe.

[GB-09 Flamenco: An Expression of the Culture of Andalucía](#)

[GB-09 El Flamenco: Expresión Cultural de Andalucía – Course syllabus in Spanish](#)

Flamenco will be broached as a cultural phenomenon in its widest sense; i.e., taking into account the elements that link it with music, social interaction, and communication, as well as its display of lyricism, whilst not forgetting its connections with contexts related to work, ritual and festive occasions. As a result of this approach,



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flamenco is viewed as a manifestation which goes beyond the strictly artistic, whilst possessing the capacity to generate social identity, in the case of Andalucía, on the basis of ethnic factors, but not exclusively so. In order to illustrate this plan of action, use will be made of a historically based analysis, to be able to carry out a reconstruction of the major processes by means of which, up until the present day, flamenco has emerged as a cultural manifestation in the southern part of Peninsular Spain. The objective of the first part of the course is to bring students who are unfamiliar with flamenco music, into contact with its key features. This will enable them to appreciate flamenco as a musical language and as a communicative model with its own specific characteristics. Thereafter, the same will be done with regard to Flamenco as a dance. In the second section, students will learn about the different phases that have contributed to the history of flamenco, whilst they will also be introduced to debates concerning its interaction with a range of cultural traditions, some of which remain distanced in time and space. This process will allow students to identify and understand the historical roots of the beginnings of flamenco in Andalucía, together with an awareness, although cursory, of the debates that have encouraged a specialised biography on the historical and cultural starting point of flamenco. Finally, the third section will focus on the characteristics of flamenco as an expression of social interaction and a communicative model, while its current validity in contemporary society, within diverse social and festive contexts, is scrutinized, along with the key characteristics of its lyrics as a manifestation of poetic art.

[GB-10 An Introduction to the Early Modern History of Spain](#)

[GB-10 Introducción a la Historia Moderna de España – Course syllabus in Spanish](#)

While keeping in mind the duration of the course, the key objective of this course is to ensure an awareness of the structural problems affecting Spain's Modern History, the making of the Monarchy, and the Spanish Empire, together with its decadence and downfall during a period of three and a half centuries. What, likewise, needs to be kept in mind is that the course is not exhaustive in its aims, acting rather as an introduction for foreign students, adapting itself to conditioning factors regarding their needs. This will provide them with an overview in which will serve as a basis for further study. At the same time, another objective is to develop the students' interest in modern history, both individually speaking as well as within the context of group interaction, increasing their capacity for reflexion and critical thought.

[GB-11 Regional Policy, Economic Resources and the European Union's Commercial Relations](#)

[GB-11 Política Regional, Recursos Económicos y Relaciones Comerciales de la U.E. – Course syllabus in Spanish](#)

The aim of this course is to provide students with a basic knowledge of the European



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Union and its global status. By the end of the course, students will be familiar with document-based resources, tools available for accessing statistics, and terminology related to the European Union. A further aim is to encourage students' interest in the European Union from an academic standpoint, while also focussing upon their specific individual interests.

[GB-24 Photography: Theory and Art Photography](#)

[GB-24 Fotografía: Teoría, Historia y Técnica Fotográfica – Course syllabus in Spanish](#)

This course has the following objectives:

- Learning how to read photographs and their meanings in the present.
- Develop technical photography skills.
- Understand the possibilities of photography as a form of expression and information.
- Knowledge of the history of photography.
- The importance of new technologies applied to photography.
- Improve an analytic vision of contemporary images.
- Improve social skills and group work.

[GB-29 Women in the History of Latin America](#)

[GB-29 Mujeres en la Historia de América – Course syllabus in Spanish](#)

This course will explore the presence of women within the political, economic, and cultural processes involved in the history of Latin America. The suggestion is that it has become essential to analyse in greater depth, the female Latin-American universe, conceived of as a multi-ethnic reality. Personal and family honor, sexuality, and zones of public action conquered by women throughout history constitute the subject-matter which will be dealt with. Syllabus content will be distributed thematically so as to facilitate a chronologically-based overview stretching from colonization to the present day, while considering the role of women in the home, the economy, as well as politics and culture.

[GB-33 Tourism in Spain: Keys and Destinations](#)

[GB-33 Turismo en España: Claves y Destinos – Course syllabus in Spanish](#)

The key objective of this course is to enable students to become fully aware of the diversity inherent to Spanish tourism, while highlighting, in a more concrete way, the resources and destinations available. The following constitute its specific aims:

- The characterization of "Destination Spain": territory as a key factor in the development of tourism. Its implementation and spatial distribution, together with the models and characteristics of tourist areas.
- The profiling of tourist areas in terms of generic specialization, and also of



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consolidated and emergent segments or specific products.

- The interpretation of already-existing data on tourist destinations and the analysis of the environmental, economic, social, and cultural impact on the territory concerned.
- The focusing upon specific tourist destinations and the research into them: the Balearic Isles (Mallorca and Ibiza), the Canary Islands and Andalucía's Costa del Sol; as well as specific route-ways: the Camino de Santiago (as the first European Cultural Route), wine-related tourism and gastronomic itineraries, etc.