



FALL 2018 - Course List, Description and Syllabi

Advanced Level - All courses taught in Spanish (6 semester college – level Spanish is required)

Please note: The following list of classes is for informational purposes only.

[FA-04 Writing in Spanish](#)

This Course is designed to help students improve on, and take better advantage of, their communication skills with regard to the writing of Spanish, focusing on orthographic correctness, on the grammatical and lexical-semantic aspects involved in the writing process, as well as on the techniques involved in different categories and genres of text composition.

FA-08 Spanish American Literature

Providing students with a general overview of the Spanish American Literature

[FA-11 Spanish Grammar](#)

[FA-11 Gramática Española – Course syllabus in Spanish](#)

The aim of this course is to improve and further develop students' communication skills, paying attention to key issues affecting Spanish grammar.

In terms of an Advanced-Level Course, students would need to keep abreast of grammatical circumstances concerning variants within the language, as well as issues related to the interaction of norms and usage. Likewise, students will be expected to acquire a certain degree of knowledge of the theoretical dimension of grammar, so as to ensure further understanding of the constructions employed within practical communication.

[FA-12 Acquisition of Phonetics and Phonology](#)

[FA-12 Adquisición de la Fonética y Fonología Española – Course syllabus in Spanish](#)

The aim of this Course is to offer the student an overall grasp of how Spanish is structured at an expressional level, while studying, from a synchronically present-day perspective, both its substance (Phonetics) and its form or representation (Phonology). In order to reach the proposed objective, Standard Spanish will be used as a point of departure while, when necessary, on a contrastive basis, account will be taken of social and dialectal variants, together with other languages, especially English. In methodological terms, articulatory as well as acoustic criteria will be used in the



definition of sounds and phonemes. The exploration of the phonological component of the language will largely be based on the theory of binary features developed by R. Jakobson and M. Halle.

[FA-14 Spanish in America](#)

[FA-14 Español de América – Course syllabus in Spanish](#)

To acquire knowledge of the basic linguistic terminology necessary for the study and analysis of the aspects of formation, evolution and contact in terms of language study. An approach is provided to the history and reality of present-day Spanish within the United States. To make students aware of the history of Spanish in America with regard to how it reached there, to the range of linguistic policies carried through in relation to it, and also to the contrasts that emerge according to the different dialectal zones in which it is used.

[FA-19 The Image of Spain on the Cinema Screen](#)

[FA-19 La Imagen de España a través del Cine – Course syllabus in Spanish](#)

This Course provides students with a route-map through those Spanish movies, as well as those from other countries, which deal with the image of Spain from different perspectives. There have been times when that same image has become distorted for reasons which are not, strictly speaking, cinematographic in character. Bringing to the fore the key aspects of that distortion, while analyzing a range of discourse types in film, can help to bring into focus the role of Cinema as a generator of cultural stereotypes. Keeping visiting students in mind, this Course spans a wide range of cultural perspectives, thus taking it beyond the confines of the cinematic and the historical *sensu stricto*.

[FA-22 Psychology of Persuasion in the Mass Media: From Advertising to Propaganda](#)

[FA-22 Psicología de la Persuasión en los Mass Media: De la Publicidad a la Propaganda](#)

The fundamental aim of the Course is to address the issue of persuasion and manipulation as strategies by which the media can "enter into" our minds and direct our behavior. Moreover, what will also be undertaken is a brief diachronic review of the historical forms assumed by persuasive discourse types and, fundamentally, by advertising and propaganda.

[FA-27 El Quijote \(Don Quixote\) within Hispanic Culture](#)

[FA-27 "El Quijote" en la Cultura Hispánica – Course syllabus in Spanish](#)

This Course provides an approach to the first modern novel, Don Quixote (The Ingenious Gentleman, Don Quijote of La Mancha), to the figure of its author, Miguel de



Cervantes, as well as to the historical and literary context in which it was created and published: the Golden Age. A further aim is to promote the city of Seville as a Cervantine and Quixote-based scenario.

[FA-28 Contemporary Spanish Women Writers](#)

[FA-28 Escritoras Españolas de Hoy – Course syllabus in Spanish](#)

The fundamental aim of this Course is to study the key role in recent decades of women as writers within Spanish Literature. Attention will be centered on those figures which have stood out in each of the principal literary genres: Poetry, Novel, and Drama.

[FA-30 Introduction to Translation: Culture, Vocabulary, and process](#)

[FA-30 Iniciación a la Traducción: Cultural, Vocabulario y Proceso – Course syllabus in Spanish](#)

This course aims to present the basic principles of translation between English and Spanish, for which a number of basic concepts will be explained to understand the process of translation.

The process will be done in a practical way in order that the student acquires an understanding of the phases, and the practical tools currently used by translators. Two key concepts will be explained through translation: linguistic competence and cultural competence.

This course seeks to make the student aware of the importance of good writing and the precise use of language.

[FA-43 Teaching English to Spanish Students: Methodology and Practice](#)

[FA-43 La Enseñanza del Inglés a Estudiantes Españoles: Metodología y Práctica – Course syllabus in Spanish](#)

Travel literature is considered a highly personal form of expression through which the circumstances experienced during the course of a journey are recounted. It becomes, therefore, literature at first hand, full of specific nuances, while possessing the undoubted appeal of what is involved in retrieving from one's memory bygone aspects of a country which, otherwise, would have gone unnoticed. The objective of this course is to enable students to acquire knowledge of, analyze, and study, a range of travel books, within world literature, from the times of Ancient Greece to the present day. In this way, students will come to appreciate the differences existing in geographical knowledge, according to the historical period being dealt with, as well as the different kinds of outlook projected, each in keeping with its own personal stamp of literary style.



Universidad de Sevilla/Faculty of Philology

[FA-44 The Social Psychology of Language Learning](#)

[FA-44 Psicología Social del Aprendizaje de Lenguas – Course syllabus in Spanish](#)

This course is an introduction to second language acquisition, that is, a first acquaintance with how a non-native language (L2) is learned once a first language (L1) has already been developed. Second language acquisition is a dynamic process that millions of individuals worldwide are engaged in; it is also a growing interdisciplinary field of study within the megafield of applied linguistics.