



SPRING 2019

General Level - Course List, Description and Syllabi

Please note: Click on each course title to view the course syllabus.

[FB-01 Contrastive Grammar](#)

[FB-01 Gramática Contrastiva – Course syllabus in Spanish](#)

This course will take a look at the grammatical differences that set apart the English and Spanish language. There will be a core focus on practical exercises and tasks set to help the student be able to identify and overcome the obstacles that the Spanish language presents for English speakers. Students are advised to have at least three semesters of Spanish from their home university, if they want to take this class.

[FB-03 Corrective Phonetics and Conversation](#)

[FB-03 Fonética Correctiva y Conversación – Course syllabus in Spanish](#)

This class is designed to theoretically and systematically help students develop and build on their communication skills (comprehension and production), in their Spanish speaking.

There will be a focus on what phonetic mistakes are made the most by the student, especially those made within their natural context in the sessions, in which they will encounter dialogues, informal discussions, lectures and video performances, etc.

[FB-10 Contemporary Spanish Cinema](#)

[FB-10 Cine Español Contemporáneo – Course syllabus in Spanish](#)

Taking into consideration the students that are visiting, this course covers a large scale of cultural perspectives, taking the study further than just a cinematic and historic overview. Films are understood as audiovisual works, which can be approached as texts or the artistic expression of the author, whilst simultaneously determined by their social, historical, linguistic, and literary contextualization.

[FB-26 The Civil War and Present-day Spanish Literature](#)

[FB-26 La Guerra Civil y la Literatura Española Actual – Course syllabus in Spanish](#)

The objective of this course is to take a look at the relationship between history and Spanish literature today, using the Civil War of 1936, a historical event that has had a grand scale of impact on Spanish literature, as its starting point.

An overview of the cultural and literary context of the 1930s will be provided, as well as the conditions under which the Civil War developed, and its consequences on Spanish Literature between the 1940s to present day. This course seeks a clearer



understanding of the current literary scene today, via the developments it has made since the second half of the twentieth century.

[FB-27 Literature and Cuisine: Reading, Writing, Cooking, Eating](#)

[FB-27 Literatura y Cocina. Escribir, Leer, Cocinar, Comer – Course syllabus in Spanish](#)

This class gives students a way to approach the Spanish world of cooking and food in different periods throughout history, by taking a look at literature. It is not intended to cover all aspects of Spanish cooking, but rather act as a humble appetizer that should whet the appetite for the great banquet of literature in its relation to food, cooking, and gastronomy.

[FB-32 Progressive Spanish for English-speaking Students](#)

[FB-32 Español Progresivo para Estudiantes Anglparlantes – Course syllabus in Spanish](#)

This class is designed for English-speaking students who already have a basic knowledge of Spanish. The key goal is to improve their Spanish communication skills, through the consolidation of grammar and the introduction of practical, useful vocabulary, which will allow them to cope with the communication encounters of everyday life. On the one hand, the teaching methodology will be based on the knowledge of grammatical rules and their practical application, via specific activities, whilst on the other hand, it will also involve the gradual and progressive use of Spanish as a tool of communication within the classroom.

[FB-35 Painting in Literary Seville](#)

[FB-35 Pintar la Sevilla Literaria – Course syllabus in Spanish](#)

This course is for students who want to understand the city of Seville and its artistic heritage, combining the literature of Seville with the art of painting. To have a profound knowledge of a city and its heritage requires a very careful study of its most emblematic places. Painting is the perfect way to do this, giving one a greater vision of the city. We use different techniques: pencil, charcoal, watercolor, and ink, etc. Students get to have enjoyable classes that take place in parks, plazas, streets and the monuments of Seville, the Guadalquivir River, the Alcázar, the Barrio Santa Cruz, giving them the settings they need to study their subject, its form and history. With this class, they will discover the city of Seville, its hidden places and architecture, like no other student! At the end of the semester, the students will have a fine collection of drawings and paintings, which can make great souvenirs and gifts for their friends and families. They will have also acquired a deep understanding of painting; perspective and composition, which will help them appreciate art for the rest of their lives.

[FB-37 Photographing Literary Seville](#)

[FB-37 Fotografiando la Sevilla Literaria – Course syllabus in Spanish](#)

This course will examine the literary richness of Seville through a camera lens. We will learn about how to better control our cameras, fundamental photographic techniques and the history of photography, applying this knowledge to the myths and stories



based here in Seville. We will also explore the city and its surroundings during field trips and learn to look at images critically, and then critique them in group settings.

[FB-38 Literary and Cultural Traditions in Spanish-speaking Communities](#)

[FB-38 Tradiciones Literarias y Culturales en las Comunidades Hispanohablantes – Course syllabus in Spanish](#)

The principal objective of this course is to bring students into contact with the existing range of Spanish-speaking communities. We will achieve this by providing them with thorough knowledge regarding their literary and cultural traditions, providing information on:

- Their values and beliefs, and how they are manifested.
- What makes up life on a day-to-day basis, as well as their customs and popular traditions.

As a result, students will develop:

- A tolerant and open-minded attitude towards other cultures.
- A thinker's attitude towards social and cultural similarities and differences.
- The ability to become involved in an intercultural milieu.
- Empathy towards people from a wide range of cultures.
- Real skills in dealing with how culture and society are seen to interact.

[FB-42 Learning Spanish Vocabulary](#)

[FB-42 Aprendizaje de Vocabulario Español – Course syllabus in Spanish](#)

The aim of this Course is to enable students to acquire vocabulary in a gradual way, while taking into account the range of lexical categories involved. As an essentially practical subject, emphasis is placed on becoming knowledgeable about the acquisition of phraseological units, which are key to mastering colloquial Spanish, as well as on the relations at work within synonymy, an essential tool in lexical enrichment, as well as on the capacity to adapt to different communicative situations. For this reason, a pragmatic stance will be adopted throughout. Likewise, the importance of the dictionary for lexical learning will be taken into account.

[FB-43 Literary Visions of Andalusia](#)

[FB-43 Visiones Literarias de Andalucía – Course syllabus in Spanish](#)

The main objective of this Course is to make available the different literary and artistic visions that have had Andalusia as their focal point over time and which have helped give rise to a stereotyped image of this land and its people. In this way, the aim is to enable students to identify the origins of each of the clichés concerned, while becoming knowledgeable about Andalusian literature, art and culture so as to acquire the capacity to create his/her own image of Andalusia, while fostering thereby a critical outlook, together with a capacity for analysis and reflection.



Universidad de Sevilla/Faculty of Philology

[FB-44 Contemporary Spanish American Literature](#)

[FB-44 Literatura Hispanoamericana Contemporánea – Course syllabus in Spanish](#)

The aim of this Course is to provide an overview of the main literary trends that have emerged in Latin America since the beginning of the 20th century, via the study of some of the key authors involved.

[FB-47 Understand Flamenco through Dance](#)

[FB-47 Comprender el Flamenco a Través del Baile – Course syllabus in Spanish](#)

Of the three main modalities within Flamenco, unlike singing (cante) and guitar playing (toque), dance is the one that has had the greatest projection, to the point of becoming the ambassador of the genre in the most prestigious venues in the world. Each year, this form of artistic expression, declared Intangible Cultural Heritage of Humanity by UNESCO, attracts thousands of people from every country, who come to Spain to try to understand and enjoy Andalucía's most universal art.