



SAIIE

"Your Life Experience; Your Education"



UNIVERSITY OF
WISCONSIN - PLATTEVILLE

Spanish Literature in the 20th Century.

Course Code: SPAN 3250

Prerequisites: 5 semesters of college level - Spanish

Language of Instruction: Spanish

Contact Hours: 42

Credits: 3

Profesor: M.A. Pozo

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A. COURSE DESCRIPTION

This course offers a general overview of 20th Century Spanish Literature and is aimed at guiding students towards learning about the literary history of this century, through reading and literary discussions which will take place in class.

The course will study artistic and literary movements covered in this century, as well as renowned authors of these movements and their works. Likewise, the course will make reference to political, social and cultural aspects which took place during this period and this will contribute to offering an overview of Spanish society and culture at the time.

It is extremely important to encourage students to have a positive attitude towards learning through reading literary works as a cultural instrument, as well as a method of gaining knowledge of multiple aspects of art and human creation.

B. METHODOLOGY

This is a course which comprises theoretical aspects as well as practical application, for this reason, after a general introduction to the most relevant movements and authors, the texts themselves will be studied. The studied topics/ themes will be explained by the teacher in class, using appropriate material, with the objective being that the student knows the theoretical aspects previous to analyzing the selected texts.

After reading the aforementioned texts, the characteristics which define the literary movements to the movement in which they belong will be identified and afterwards, the aspects related to this style and the esthetic resources used will be analyzed. Later on they will be evaluated on a personal level and this is will provoke class literary discussions in which participation is essential. During this activity the intention is that the students develop their strength as readers and critics of literary works, amplifying in this way their inductive and deductive ability.

C. GENERAL REQUIREMENTS

Classes will be exclusively in Spanish, like the selected texts, for which a previous knowledge of the Spanish language is required.



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The selected texts or parts of them will be provided by the teacher, to which some compulsory reading will be added from the selection contained in the text books used.

Class attendance is mandatory, as well as reading the selected texts or works. Class participation is essential, ensuring in this way that classes are active, favoring discussion of the literary topics to be studied.

D. COURSE PLAN

***General characteristics of 20th Century Spain.**

***Introduction to Modernism.**

- General features.
- Rubén Darío. Biography and works.
- Reading and analysis of poems "Sonatina" and "Lo fatal".

***The Generation of 98.**

- What is a literary generation? General Requirements.
- General Features.
- Modernism and 98. Similarities and differences.

***Ángel Ganivet.**

- Ganivet as a "precursor" of the generation of 98. Biography and works.
- References to his work Idearium español.
- Reading and analysis of the selected text from Idearium español belonging to Barroso A. and others: Introducción a la Literatura Española a través de sus textos, El siglo XX. Vol. III. Madrid, Istmo, 1990.
- Reference to "El grupo de los tres" and his work Manifiesto.

***Azorín.**

- Biography and works
- Main themes in Azorín.
- Reading and analysis of "las nubes" de Castilla (BarrosoA. Y otros: Introducción a la Literatura Española a través de sus textos, El siglo XX. Vol. III. Madrid, Istmo, 1990.)
- Reading different passages of Confesiones de un pequeño filósofo.

***Pío Baroja.**

- Biography and work.
- Main features of this work and thoughts.



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-Reading and analysis of the selected text from El árbol de la ciencia (Barroso A. y otros: Introducción a la Literatura Española a través de sus textos, El siglo XX. Vol. III. Madrid, Istmo, 1990.)

-Reading the final chapters of El árbol de la ciencia.

***Miguel de Unamuno.**

-Biography and works.

-Unamuno and Existentialism.

-Brief reference to European Existentialism.

-Personal conflict in Unamuno.

-Reading and analysis of the poem "Al niño enfermo" (Barroso A. y otros: Introducción a la Literatura Española a través de sus textos, El siglo XX. Vol. III. Madrid, Istmo, 1990.)

-Reading and analysis of the novel San Manuel Bueno, mártir. (Patt, B.P. and Martin Nozick. The Generation of 1898 and after. N.Y. Harper Collins, 1960)

***Valle-Inclán.**

-Biography and works.

-The concept of "esperpento".

-Reading and analysis of the texts in the selection of Barroso A. y otros: Introducción a la Literatura Española a través de sus textos, El siglo XX. Vol. III. Madrid, Istmo, 1990.

-Viewing of some scenes from the film Luces de Bohemia, based on the work of Valle-Inclán.

***Antonio Machado.**

-Biography and works.

-Reading and analysis of the poems "Retrato", "Una noche de verano", "Señor, ya me arrancaste" and "La saeta".

-Reading of some selected texts belonging to Los Complementarios and Juan de Mairena.

***From Modernism to pure poetry: Juan Ramón Jiménez.**

-Biography and works.

-The Novecentismo.

-Reading and analysis of the text "Alegría" of Platero y yo (Barroso A. y otros: Introducción a la Literatura Española a través de sus textos, El siglo XX. Vol. III. Madrid, Istmo, 1990.)

***Avant-garde**

-Brief reference to avant-grade in Spanish.



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***The Generation of 27.**

- General Features.
- Generational requirements.

***Salinas and Guillén.**

- Biography and works.
- Brief reference to art poetry.
- Reading and analysis of the poems from the selection (Barroso A. y otros: Introducción a la Literatura Española a través de sus textos, El siglo XX. Vol. IV. Madrid, Istmo, 1990.)

***Federico García Lorca.**

- Biography and works
- Distinctive features of his poetic and theatrical creations.
- Reading of poems selected from his works Poeta en Nueva York y Romancero Gitano.
- Showing of his pictorial work.
- Reference to La casa de Bernarda Alba.
- Reading some passages from the play La casa de Bernarda Alba. (Barroso A. y otros: Introducción a la Literatura Española a través de sus textos, El siglo XX. Vol. IV. Madrid, Istmo, 1990.)
- Viewing of the film La casa de Bernarda Alba, based on the book of the same title.

E. ATTENDANCE AND EXAMS

- Class attendance is mandatory. Absence from class must be appropriately justified. Unjustified absences will be penalized in the following way:
 - *4- 6 ABSENCES: 5% OFF THE FINAL GRADE.
 - *MORE THAN 6 ABSENCES: 10% OFF THE FINAL GRADE.
- Exam dates cannot be changed except in the case of illness the teacher will need a justification of the absence signed by the doctor in case of illness.
- The exams will consist of theoretical questions and practical analysis of the themes and works studied.

F. FINAL PAPER:

The final paper will consist of an essay written about a referred or studied theme/topic in the course syllabus, chosen by the student. This paper must be well presented,



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typed and double spaced and preferably in **Arial Font size 11**. The length of the paper must be **5-7** A4 pages, without including the bibliography or the references of the sources used. The paper must be handed in **before the last week of class**. It is necessary to consult the teacher about your topic choice in order to receive an orientation previous to starting the paper. The deadline to consult the teacher about the chosen topic is the **week after the 2nd exams**.

G. GRADING:

Exam 1:.....25%

Exam 2:.....25%

Exam 3:.....25%

Final Paper:.....25%

97-100 A+ 77-79 C+

93-96 A 73-76 C

90-92 A- 70-72 C-

87-89 B+ 67-69 D+

83-86 B 63-66 D

80-82 B- 60-62 D-

Below 60 F

H. RECOMMENDATIONS:

It is recommended that students:

- come to class having completed the reading and study tasks.
- take notes during study.
- take notes during class.
- in the case of not understanding something, ask the teacher in class or outside of class, as the teacher is free to assist students at an appropriate moment in class or in a meeting previously arranged outside of class time.



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-Patt, B.P. and Martin Nozick. The Generation of 1898 and alter. N.Y. Harper Collins, 1960