



Course GB-15

EUROPEAN ART OF THE TWENTIETH CENTURY

(45 class hours)

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OBJECTIVES

The aim of this Course is to provide a working knowledge analysis of the main currents and key figures within European Art during the twentieth century. Given this aim, emphasis will be placed upon the degree of freedom that characterizes the plastic arts of our era and, in the case of contemporary art, upon how they constitute a manifestation of the socioeconomic, political, and cultural complexity of present-day Europe.

METHODOLOGY

The focus of the Course will be marked by its theoretical, practical, and critical character, without losing sight of the scientific rigor which is required of the History of Art within an university environment. Taking into account the possibilities offered by audiovisual back-up, class sessions will be based on the interaction of spoken commentary and the contemplation of the works of art being used as reference. A constant attempt will be made to motivate students through appreciative and striking comments aimed at stimulating their participation in the dynamics of the sessions.

SYLLABUS

Syllabus Unit 1. Modernism. Antonio Gaudí.

Syllabus Unit 2. The Architecture of the First Half of the Twentieth Century. Proto-Rationalism. Vanguardist Innovations in Architecture. Rationalism. Le Corbusier, Mies Van de Rohe, Walter Gropius.

Syllabus Unit 3. Architectural Trends from the Second World War to the End of the Twentieth Century. Alternatives to International Style. Postmodern Architecture.

Syllabus Unit 4. The Nabis. Denis, Bonnard and Vuillard.

Syllabus Unit 5. Fauvism. Henri Matisse.

Syllabus Unit 6. Expressionism.



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Syllabus Unit 7. Sculpture: From Human Realism to Expressionism.

Syllabus Unit 8. Cubism and its Varied Emanations. Pablo Picasso.

Syllabus Unit 9. Futurism.

Syllabus Unit 10. Cubist and Futurist Sculpture.

Syllabus Unit 11. Naïf Art, Fantastic Painting, Metaphysical Painting, and Other Pictorial Experiences.

Syllabus Unit 12. Dadaism. Marcel Duchamp.

Syllabus Unit 13. Surrealism. Joan Miró and Salvador Dalí.

Syllabus Unit 14. Abstract Painting in Europe. Neo-plasticism and Constructivism.

Syllabus Unit 15. Iron Sculpture. Organic and Surrealist Sculpture.

Syllabus Unit 16. Artinformal.

Syllabus Unit 17. Pop Art in Europe. Neo-realism.

Syllabus Unit 18. Kinetic Art. Victor Vasarelli.

Syllabus Unit 19. Action Art. Fluxus. Joseph Bueys.

Syllabus Unit 20. Conceptual Art. Body Art. Land Art. Syllabus Unit 21. 'Arte Povera'.

Syllabus Unit 22. The New Figuration and Other Forms of Realism. Francis Bacon.

Syllabus Unit 23. German Neo-Expressionism.

Syllabus Unit 24. Italian Trans-Vanguardism.

Syllabus Unit 25. European Sculpture of the Second Half of the Twentieth Century.

BIBLIOGRAPHY



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- ARGAN, G. C. y BONITO OLIVA, A., El arte moderno. El arte hacia el 2000. Madrid, Akal, 1992.
- ARNANSON, H. Historia del arte moderno. Madrid, Daimon, 1972.
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- CALVO SERRALLER, F., El arte contemporáneo. Madrid, Taurus, 2001.
- DE MICHELI, M., Las vanguardias artísticas del siglo XX. Madrid, Alianza, 1992.
- HAMILTON, G. H. Pintura y escultura en Europa 1.880- 1940. Madrid, Cátedra, 1972.
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- HITCHCOCK, H. R. Arquitectura de los siglos XIX y XX. Madrid, Cátedra, 1981.
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- LUCIE-SMITH, E. El arte hoy. Del expresionismo abstracto al nuevo realismo. Madrid, Cátedra, 1983.
- MANFREDO TAFURI, F. Arquitectura contemporánea. Madrid, Aguilar, 1978.
- MARCHAN FIZ, S. Del arte objetual al arte del concepto. Madrid, Akal, 1986.
- READ, H. La escultura moderna. México-Buenos Aires, Hermes, 1981.
- READ, H. Breve historia de la pintura moderna. Barcelona, Serbal, 1984.

ASSESSMENT AND GRADING CRITERIA

Assessment and Grading will be carried out in terms of three key criteria. The first involves regular class attendance and active participation in the dynamics of class sessions. The second is based on carrying out assignments with regard to different aspects of the syllabus, including also recommended back-up reading. The third requirement involves passing both the compulsory exams, one which will be set mid-way through the Course and the other, a final, at the end of the semester, the dates of which will be fixed by the Secretary's Office.

Positive account will be taken of active class participation, together with the undertaking of assignments aimed at researching more closely specific aspects of syllabus content.