



Curso GA-17 WOMEN IN THE HISTORY OF LATIN AMERICA

(45 class hours)

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OBJECTIVES

The aim of this Course is the study of the role of women during the different stages of the history of Latin America, using as a point of departure the Continent's indigenous cultures, already in existence prior to any European presence, and on through the colonial period into the first republican phase, until the twenty-first century is reached. Within this overarching timeline, the set objective, by means of a careful selection of topics, is to provide an overview of the circumstances and experiences of women in a range of spatial and temporal contexts, while analyzing their involvement in different social environments within a multiethnic and multicultural context such as that of Latin America. In this way, what is registered is an awareness of, as well as an appreciation of, the trajectory of such women as historical agents, thus counteracting both the subordinate position and the invisibility to which they have been condemned, not only on the part of hegemonic patriarchy, but also by historiography itself. Finally, the aim of this Course is to encourage a critical mind-set capable of extricating the role of Latin American women from a range of ethnic and cultural strata so as to advocate their contribution to History.

METHODOLOGY

The Course syllabus will be carried through as a result of the complementary interaction of theoretical and practical class sessions.

Theoretical segment: the explanatory presentation of the syllabus topics, backed up by a range of didactic material (Power Point, document-based sources, audiovisual sources, etc.)

Practical segment: commentaries on, and debates concerning, the sources to be read, the bibliography to be consulted, and the varied audiovisual material to be screened, in relation to the syllabus content.

SYLLABUS

1. WOMEN'S HISTORY AND GENDER HISTORY

Debates and historiographical contributions in recent decades.

Sources and Methodology for the Study of Women.

2. WOMEN IN PRE-HISPANIC AMERICA

Mesoamerica - Aztecs and Mayas: The Legend of the Red Queen of the Mayas. Female occupations among the Aztecs.

The Andean World: the Incas. The Virgins of the Dwelling of the Sun, of the Acllahuasi ("The House of the Chosen Women", the Acllacuna).



3. WOMEN AND THE EUROPEAN CONQUEST OF SOUTH AMERICA

Indigenous Women and the Conquistadors: the Case of 'La Malinche' and Hernán Cortés during the Conquest of Tenochtitlan (Mexico).

Hispanic Women during the Conquest, as reflected in Contemporary Literature. The case of Chile: *Inés del alma mía* (Ines of My Soul), by Isabel Allende.

4. THE COLONIAL PERIOD (16th to 18th CENTURIES)

Convent life and writing in the seventeenth century: Sister Juana Inés de la Cruz (Mexico).

The Making of Multi-Ethnic Societies: White Women, Miscegenated Women, Indigenous Women, and Black-skinned Women.

5. INDEPENDENT OR REPUBLICAN LATIN AMERICA (THE 19TH CENTURY)

Women within the process of Latin American Independence: Manuela Sáenz, "Liberator of the Liberator".

Women and Education: North American schoolmistresses in Argentina.

6. WOMEN OF THE 20th AND 21st CENTURIES

Women from other worlds: the immigrants.

Work and Politics.

Culture. Women and Painting: Frida Kahlo (Mexico).

BIBLIOGRAPHY

Allende, Isabel (2006). *Inés del alma mía*. Madrid: Mondadori.

Bock, Gisela (1991). "La historia de las mujeres y la historia de género: Aspectos de un debate internacional", *Historia Social*, 9, 55-77.

Desamarre, C. y Berrand, S. (1994). *Las mujeres en tiempos de los conquistadores*. Barcelona: Planeta.

Ortiz Portillo, Gracia (2006). "La mujer en la Crónica de Indias: la aclla". En *Encuentro de Latinoamericanistas Españoles: Viejas y nuevas alianzas entre América Latina y España*, 2006, pp.1685- 1699.

Peguero, Valentina (2013). "Mujeres dominicanas en la trinchera política. La lucha de Minerva Mirabal". En S. B. Guardia (ed.), *Historia de las mujeres en América Latina*. Murcia: Universidad de Murcia, pp. 231-241.

Rodríguez Shadow, María J. (1997). *La mujer azteca*. México: Universidad Autónoma del Estado de México.

Rosset, Edward (2004). *Malinche*. Barcelona: Edhasa.



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Simón Bolívar y Manuela Sáenz. Correspondencia íntima. (1996). Prólogo, compilación y notas de Manuel Espinosa Apolo. Quito: Centro de Estudios Felipe Guamán Poma.

Yujnovsky, Inés (2004). "Vida cotidiana y participación política: 'la marcha de las escobas' en la huelga de inquilinos. Buenos Aires, 1907. Feminismo/s, 3, 117-134.

Audiovisual Resources:

Documentary: 1420. La aventura de educar [1420. The Adventure of Education] (North American schoolmistresses in nineteenth-century Argentina.) Produced in collaboration with The National Institute of Cinema and the Visual Arts of Argentina (INCA):

<https://www.youtube.com/watch?v=zfqskglhEqQ>

Yo, la peor de todas (I, The Worst of All) : a movie directed by María Luisa Bemberg (1990), based on the book Sor Juana Inés de la Cruz o las trampas de la fe (Sister Juana Inés de la Cruz or the Traps of Faith), by Octavio Paz (1982):

<https://www.youtube.com/watch?v=4tdNcjFWM9Q>

Documentary on the painter, Frida Kahlo:

<https://www.youtube.com/watch?v=i7iq6WF5s0U>

ASSESSMENT AND GRADING CRITERIA

Positive account will be taken of each student's active participation in class sessions (the taking of initiatives, the quality of commentaries on readings, effective contributions to debate sessions, etc.). The final grade will be based on the average of the two grades obtained in each of the two exams involving the syllabus content of the Course: 4.50 points as the maximum, in each of the two exams to be set, the mid-semester edition and the end-of-semester edition, respectively,