



Universidad de Sevilla/Faculty of Philology

Course FB-43

LITERARY VISIONS OF ANDALUSIA

(45 class hours)

Lecturer: Dr. M. Ángeles Garrido Berlanga (magarrido@us.es)

Substitute Lecturer: Iván García Jiménez (ivgcia@gmail.com)

OBJECTIVES

The main objective of this Course is to make available the different literary and artistic visions that have had Andalusia as their focal point over time and which have helped give rise to a stereotyped image of this land and its people. In this way, the aim is to enable students to identify the origins of each of the clichés concerned, while becoming knowledgeable about Andalusian literature, art and culture so as to acquire the capacity to create his/her own image of Andalusia, while fostering thereby a critical outlook, together with a capacity for analysis and reflection.

METHODOLOGY

In order to facilitate understanding, an interdisciplinary methodology will be adopted whereby the interactive relations among literature, history and the arts will become manifest. The Course aims to be eminently practical, for which reason the maximum possible involvement on the part of students will be sought. With this in mind, students will be provided with the key theoretical foundations they will require and, based on this, the selected texts and artistic manifestations to be highlighted will be analyzed and discussed during class sessions so as to encourage communication and the structuring of thought. The goal is for the Course to be carried through in a dynamic way, which is why certain class sessions will be backed up by movie and documentary screenings, together with visits to Seville's Museum of Fine Arts and Archive of the Indies, while a tour of literary Seville will also be undertaken.

SYLLABUS

- 1.- The construction of the "Andalusian romantic myth": the travel writings of Richard Ford, George Borrow, Irving Brown, etc.
- 2.- Andalusia is opera. Mérimée's Carmen.
- 3.- Andalusia (1900-1939): amid tragedy, mores and customs, and revolution.
- 4.- Through the poets' eyes: the Andalusia of Machado, Alberti, Juan Ramón Jiménez, Miguel Hernández, etc. Literature and Flamenco. Lorca and popular folklore.
- 5.- Visions of Andalusia in the contemporary era.

BIBLIOGRAPHY

- Álvarez Rey, Leandro y Lemus López, Encarnación (eds.), Historia de Andalucía contemporánea, Huelva, Universidad de Huelva, 1998.
- Álvarez Barrientos, Joaquín y Romero Ferrer, Alberto, Costumbrismo andaluz, Sevilla, Universidad de Sevilla, 1998.



Universidad de Sevilla/Faculty of Philology

- Azorín, Los pueblos; La Andalucía trágica y otros artículos, Madrid, Castalia, 1978.-
- Bernal Rodríguez, Manuel, La Andalucía de los libros de viajes del siglo XIX, Sevilla, Editoriales Andaluzas Unidas, 1985
- Clarín, Andalucía: cinco miradas críticas y una divagación, Sevilla, Fundación José Manuel Lara, 2003.
- Cuenca Toribio, José Manuel, Teorías de Andalucía: la identidad andaluza, Córdoba, Almuzara, 2009.
- Gómez, Agustín, El flamenco a la luz de García Lorca, Córdoba, Ateneo, 1999.
- López Ontiveros, Antonio, La imagen de Andalucía según los viajeros ilustrados y románticos, Granada, Caja Granada, 2008.
- Méndez Rodríguez, Luis, La imagen de Andalucía en el arte del siglo XIX, Sevilla, Centro de Estudios Andaluces, 2008.
- Mérimée, Prosper, Carmen, Madrid, Alianza, 2007. -Perales Bazo, Francisco, Andalucía: una civilización para el cine, Sevilla, Padilla Libros, 2001.
- Pérez López, José Manuel y Jiménez Benítez, José Ramón, Visiones sobre Andalucía, Córdoba, Almuzara, 2005. -Ramón Trives, Francisco y Préneron Vinche, Paula, Un mito español en la literatura francesa: la Carmen de Mérimée, Alicante, Universidad de Alicante, 2006. -Sánchez-Montes González, Francisco, Andalucía en el Siglo de Oro, Granada, Caja Granada, 2009.

ASSESSMENT CRITERIA:

Final grades will be based on the following:

- Active participation in class sessions: 30%
- The undertaking of an assignment: 30 %
- Mid-semester exam: 20%
- End-of-semester exam: 20%