



Universidad de Sevilla/Faculty of Philology

Course FB-26

THE CIVIL WAR AND PRESENT-DAY SPANISH LITERATURE

(45 class hours)

Lecturer:

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Substitute Lecturer:

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OBJECTIVES:

The aim of this Course is to explore the interaction of History and Literature, using as a point of departure an historical event which has had wide-ranging effects upon Spanish literary output: The Civil War of 1936. An overview of the cultural and literary context of the nineteen thirties will be provided, as well as of the evolution of the Civil War and its consequences for Spanish Literature between the nineteen forties and the present day. In this way, what will be sought after is a clearer understanding of the contemporary literary scene via its development during the second half of the twentieth century.

METHODOLOGY

An interactive theoretical-practical approach will be adopted in class sessions: the explicative input-lecture on each syllabus item will be enhanced by the discussion of the readings which have been selected.

SYLLABUS:

1. The Socio-Political Context: from Republic to Dictatorship. The Antecedents of the Civil War. Spain's Literary Scene prior to the Outbreak of the War.
2. Spanish Literature during the Civil War.
3. Two Spains, Two Literatures? The Cultural Panorama and the Consequences of the War on Spain's Literary Output: Official Literature and the Literature of Homeland Exile.
4. The Evolution of Spanish Narrative from the Post-War Period to the Present Day: Kinds of Realism and Kinds of Experimentation.
5. Drama after the Civil War: from the Crisis in Theater to Independent Theater.
6. The Civil War and Poetry: from Miguel Hernandez to the Second Half of the Twentieth Century.
7. The Civil War and its Aftermath in Present-Day Literature.

BIBLIOGRAPHY:

The Class Lecturer will provide students with a booklet containing the selected texts to be analyzed during class sessions, along with specific bibliography as required.



General Bibliography

SEVERAL AUTHORS, Literatura en la Guerra Civil: Madrid, 1936-1939, Madrid, Talasa, 1999.

Gutierrez Carbajo, Francisco, Literatura española desde 1939 hasta la actualidad, Madrid, Editorial Universitaria Ramon Areces, 2011.

Pedraza Jimenez, Felipe B., y Rodriguez Caceres, Milagros, Las épocas de la literatura española, Barcelona, Ariel, 2012.

Set Readings

Francisco Ayala, La cabeza del cordero (relatos: "El mensaje" y "El Tajo"), Madrid, Catedra, 2010.

Miguel Delibes, Los santos inocentes, Barcelona, Planeta, 2010.

Antonio Buero Vallejo, Historia de una escalera, Madrid, Espasa- Calpe, 2011.

Back-Up Activities

- The scrutiny of a range of document-based sources linked with the Spanish Civil War: newspapers, magazines, interviews with intellectuals, etc
- Two movie screenings involving adaptations of the following literary texts: Los girasoles ciegos (Blind Sunflowers) and Los Santos inocentes (The Holy Innocents).

ASSESSMENT AND GRADING CRITERIA:

- Mid-Course examination: 30%
- End-of-Course examination: 30%
- Active participation during class sessions: 30%
- An assignment project, essay, critical appreciation piece, or oral report: 10%