



Universidad de Sevilla/Facultad de Filología

Curso FA-28

CONTEMPORARY SPANISH WOMEN WRITERS (AL)

(45 class hours)

Lecturer: Dr. María José Osuna Cabezas (majosuna@us.es)

Substitute Lecturer: M^a del Rosario Martínez Navarro (rosariomtnez@us.es)

OBJETIVES

The fundamental aim of this Course is to study the key role in recent decades of women as writers within Spanish Literature. Attention will be centered on those figures which have stood out in each of the principal literary genres: Poetry, Novel, and Drama.

METHODOLOGY

Classes will be carried out from a theoretical-practical standpoint: the exploration of each topic will be complemented by debates regarding texts selected for reading.

SYLLABUS

1. Women in present-day Spanish society.
2. The links between women writers and their cultural environment: their presence and absence in institutions and academies, as prize-winners, and within the publishing sector, etc.
3. Women poets. A specific study of Fanny Rubio, Ana Rossetti, and Dulce Chacón.
4. Women novelists. A specific study of Ana María Matute, Soledad Puértolas, and Almudena Grandes.
5. Women dramatists. A specific study of Lidia Falcón, Carmen Resino, and Paloma Pedrero.

BIBLIOGRAPHY

General:

LÓPEZ-CABRALES, M^a del Mar. Palabras de mujeres: escritoras españolas contemporáneas. Madrid: Nancea, 2000.

ROSAL, María. Con voz propia: estudio y antología comentada de la poesía escrita por mujeres (1970-2005). Córdoba: Ayuntamiento de Córdoba; Sevilla: Renacimiento, 2006.

ZAZA, Wendy-Llyn. Mujer, historia y sociedad: la dramaturgia femenina de la España contemporánea.

Kassel: Reichenberger, 2007.

Specific:

Lecturers will make available a booklet containing texts for compulsory reading, or will indicate how they can be obtained.

Complementary Activities



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- The screening of a selection of interviews involving the writers concerned.
- The screening of a movie based on one of the novels of either Almudena Grandes or Dulce Chacón, or of two movies, involving a novel by each of them.
- A dramatized reading of a play.
- Attendance at a range of lectures within the International Conference entitled What is at Issue for the Women of Spain and Spanish America, organized by the "Women and Writing Research Group, and which will be held in the Faculty of Philology, University of Sevilla, on 10, 11, and 12 of November, 2011. This activity will be carried out in terms of timetabling and scheduling factors.

ASSESSMENT CRITERIA

- Mid-semester Exam: 30%
- End-of-semester Exam: 30%
- Active participation in class sessions: 30%
- Assignment, essay, or critical write-up undertaken: 10%