



Universidad de Sevilla/Facultad de Filología

Curso FA-27

CERVANTES AND DON QUIXOTE (AL) (45 class hours)

Lecturer: Dr. M^a del Rosario Martínez Navarro (rosariomtnez@us.es)

Substitute Lecturer: Jaime Galbarro García (jgalbarro@us.es)

OBJECTIVES

This Course provides an approach to the first modern novel, Don Quixote (The Ingenious Gentleman, Don Quijote of La Mancha), to the figure of its author, Miguel de Cervantes, as well as to the historical and literary context in which it was created and published: the Golden Age. A further aim is to promote the city of Seville as a Cervantine and Quixote-based scenario.

METHODOLOGY

Las clases están orientadas de forma prioritaria a la lectura, comprensión y disfrute de la obra de Miguel de Cervantes a través de diversas actividades didácticas, recursos audiovisuales y rutas literarias de aprendizaje. En clase se leerá una selección de textos que serán facilitados por la profesora. Classes will mainly be geared toward the reading, comprehension, and enjoyment of Miguel de Cervantes' work via a range of learning activities, the use of audiovisual resources, together with literary walkabouts.

During class sessions selected texts will be dealt with under the guidance of the Course lecturer.

SYLLABUS

1. The Golden Age: its historical context.
2. Cervantes: life and works.
3. Studying and reading Don Quixote. Content, structure, characters.
 - 3.1 The reading, commentary and analysis of a series of key themes and episodes.
4. Avellaneda's Quixote.
5. How the work projects and transcends itself: Don Quixote in modern culture.

BASIC BIBLIOGRAPHY

Editions of the Quijote:

Cervantes M. de, Don Quijote de la Mancha, U. Malmosse (ed.), edición simplificada para uso escolar,

Copenhague, Aschehoug/Alinea, 1972.

———, The adventures of Don Quixote, J. M. Cohen (trad.), Londres, Penguin, 1990.

———, Don Quijote de la Mancha, M. de Riquer (ed.), Barcelona, Planeta, 1997.

———, Don Quijote de la Mancha, F. Sevilla Arroyo y E. Varela Merino (eds.), Madrid, Castalia Didáctica, 1999

———, Don Quijote de la Mancha (selección de textos), E. Cabezas y L. Ferrero (eds.), Madrid, Castalia, 2004.



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———, *Don Quijote de la Mancha*, F. Rico (dir.), Barcelona, Instituto Cervantes/ Círculo de Lectores/
Galaxia Gutenberg/ Centro para la Edición de los Clásicos Españoles (2 vols.), 2004.
———, *Don Quijote de la Mancha*, Real Academia Española (ed.), adaptado por A. Pérez-Reverte,
Madrid, Santillana, 2014.
———, *Don Quijote de la Mancha*, adaptado por A. Trapiello, Barcelona, Ediciones Destino, 2015.
———, *Don Quijote de la Mancha* (antología), F. Martínez Cuadrado (ed.), Sevilla, Editorial Alegoría, 2015.

Studies undertaken:

Cabañas, J. M., *Breve historia de Cervantes*, Madrid, Ediciones Nowtilus, 2016.
Canavaggio, J., *Cervantes*, Madrid, Espasa-Calpe, 2015.
Castro Alfín, D. (coord.), *Las lecturas de El Quijote: sentidos e interpretaciones*, Pamplona, Universidad Pública de Navarra, 2007.
Castro Díaz, A./ García Blanco, J. M., “Paseo literario por la Sevilla cervantina”, en A. Castro Díaz (ed.), *Actas del Congreso “Cervantes, El Quijote y Andalucía”* (Sevilla, 6-8 de mayo de 2005), Sevilla, Asociación Andaluza de Profesores de Español “Elio Antonio de Nebrija”, 2007, pp. 295-347.
Close, A., *A Companion to Don Quixote*, Londres, Tamesis, 2008.
Ertler, Kl.-D./ Rodríguez Díaz, A. (eds.), *El Quijote hoy: la riqueza de su recepción*, Madrid/ Frankfurt am Main, Iberoamericana/ Vervuert, 2007.
Gómez Canseco, L., *El ‘Quijote’, de Miguel de Cervantes*, Madrid, Síntesis, 2005.
Hernández Arias, J. R., *Sobre la identidad europea: los mitos literarios de Don Quijote*, Fausto, Don Juan y Zaratustra, Madrid, Biblioteca Nueva, 2008.
Herranz, F., *El ‘Quijote’ y el cine*, Madrid, Cátedra, 2005.
Jané Carbó, J., *Don Quijote cosmopolita: nuevos estudios sobre la recepción internacional de la novela cervantina*, Cuenca, Ediciones de la Universidad de Castilla-La Mancha, 2009.
Lucía Megías, J. M., *La juventud de Cervantes: una vida en construcción* (Retazos de una biografía en los Siglos de Oro, parte I), Madrid, Edaf, 2016.
———, *La madurez de Cervantes: una vida en la corte* (Retazos de una biografía en los Siglos de Oro, parte II), Madrid, Edaf, 2016.
Méndez Rodríguez, L./ Beltrán Fortes, J. (coords.), *Cervantes en Sevilla. Un documento cervantino en la Biblioteca Universitaria*, Sevilla, Editorial de la Universidad de Sevilla, 2017.
Navarro Durán, R., *Cervantes*, Madrid, Síntesis, 2003.
———, *Escenas cervantinas: antología de la obra de Miguel de Cervantes*, Madrid, Alianza, 2005.
Pardo García, P. J., “Cine, literatura y mito: Don Quijote en el cine, más allá de la adaptación”, *Arbor*, 187: 748 (marzo-abril), 2011, pp. 237-246.



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Piñero Ramírez, P. M./ Reyes Cano, R., Itinerarios de la Sevilla de Cervantes. La ciudad en sus textos, Sevilla, Ayuntamiento de Sevilla, 2005.

———, La imagen de Sevilla en la obra de Cervantes: espacio y paisaje humano, Sevilla, Publicaciones de la Universidad de Sevilla, 2013.

E-resources:

3.1 Don Quixote de la Mancha. A history of translations.

<<https://cervantes.lrc.lsa.umich.edu>>

3.2 Biblioteca de autor de Miguel de Cervantes:

>http://www.cervantesvirtual.com/bib_autor/Cervantes>

3.3 Banco de imágenes del Quijote:

<<http://www.qbi2005.com>>

3.4 Quijote interactivo:

<<http://quijote.bne.es/libro.html>>

3.5 Don Quijote en YouTube:

<<http://www.youtube.com/user/ElQuijote>>

3.6 Ediciones digitales del Quijote:

<<http://cvc.cervantes.es/obref/quijote>>

<<http://www.cervantesvirtual.com/obra/el-ingenioso-hidalgo-donquijote-de-lamancha-->

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3.7 The Cervantes Society of America:

<http://www2.h-net.msu.edu/~cervantes/csapage.htm>

Complementary activities:

Group-based text commentaries, assignments, discussion and debate sessions, together with the screening of movies, as well as of a range of documentaries related to the work itself and to the author. A literary walkabout through Cervantine Seville.

ASSESSMENT CRITERIA

Student assessment and grades will be based on two exams: one will be set mid-way through the Course and the other at its close. The format of the exam will be agreed on in consultation with students at the beginning of the Course. Each exam will account for 30% of the grade (60% for both). A further 20% of the final grade will depend on each student's regular attendance in class sessions, together with his or her on-going, active participation in the range of activities to be carried out during those same sessions. The remaining 20% will be derived from an individual assignment to be undertaken, the nature and length of which will be indicated by the class lecturer in due time. The assignment will consist of options such as writing a short essay or critical review regarding an aspect of syllabus-related content to be dealt with during the Course, or the undertaking of a commentary on a fragment of Don Quixote which had not been discussed in class as such. Whether it is the essay, the review piece, or the commentary that is chosen, the student concerned will be expected to present his or her findings orally in class.



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Positive grading, in this case, will be based on the degree of original thinking revealed, as well as on the skill shown in linking the contents of the presentation with aspects of the syllabus-content studied during class sessions, and also with his/her overall vision of the subject matter.

- Mid-Semester Exam: 30%
- End-of-Semester Exam: 30%
- Active Participation in Class Sessions: 20%
- Assignment, Essay, or Critical Review Piece, and its Presentation in Class: 20%