



Fall 2018

Course List, Description and Syllabi

Please note: Click on each course title to view the course syllabus.

[FS-02 Conversation and Composition in Spanish for American Students](#)

This Course is geared toward students who speak American English and who have no prior knowledge of Spanish. Its overall objective is to develop students' capacity to express themselves orally and in written form, within routine sociolinguistic contexts, so that they can come to terms with them and cope adequately with them, the contrast with their mother tongue acting as a point of reference. Our endeavor is to enable students to initiate and keep up a conversation using limited vocabulary content, to produce phrases and basic conversational routines in a spontaneous way, to narrate and describe routine social situations, as well as to draft basic written forms, while keeping in mind orthographic, lexical and syntactic correctness, as well as pragmatic appositeness. Likewise, students will be provided with the chance to develop their comprehension skills in Spanish, becoming thereby adept at understanding real-life oral discourse adjusted to their level.

[FS-03 Keys to Spanish Vocabulary](#)

The aim of the Course is to allow participants an understanding of the nature of words in Spanish, as well as with the ability to take full advantage of them in spoken and written usage. As students of Spanish we know that the greatest drawback we face is a lack of vocabulary. The audio-oral approach to language acquisition gives emphasis to phonetics and syntax, but it is less useful in helping us build a word-power that enables us to say interesting things at the right moment. We also know that the memorization of words is a poor method for learning vocabulary. In Keys to Spanish Vocabulary it is the recall of what we do know that constitutes our approach to solid vocabulary growth. Subtle importance for hands on learning is given to how a person learns in general and how we learn a language is particular. Recall doesn't "just happen".

[FS-06 Gender Views in Contemporary Spanish Literature and Cinema](#)

This course explores gender representations (ranging from feminist perspectives, gender performances, or the theory and practice of female writing, to questions of sexual identity, patterns of masculinity and queer theory) within the Spanish literature and cinema produced during the last three decades. Besides analyzing a selection of works by the most representative authors who form part of the contemporary literary panorama in Spain, students will also examine the different critical paradigms and theories within the field of gender and sexuality studies and how they are formulated within a range of cultural texts and contexts.

[FS-07 Introduction to Spanish Cultural Studies](#)

The main goal of this Course is to give students a core familiarity with Spanish history and



culture. They are expected to come away from classes with a broad sense of the tensions and turning points that have shaped the Spanish past and which help us to understand its present.

[FS-08 The Arab World Today. Contemporary History and International Relations.](#)

This Course will introduce students to the contemporary history of the Arab world and its international relations during the 20th and 21st centuries. It will describe the major events in the history of the Eastern (Mashreq) and Western (Maghreb) Arab states during this period and of the development of their relations with Europe and the United States. Special attention will be paid to Spain's relations with the Maghreb region, particularly with Morocco.

[FS-09 Music and Society: Theory and Practice of Flamenco](#)

Broadly defined, Flamenco is a complex performative art which includes song (cante), dance (baile) and guitar music (toque), originally embedded in a particular lifestyle and worldview. Tracing its origins to approximately the mid-nineteenth century, Flamenco has been associated with Spanish Gypsies (gitanos), a community instrumental in its development and who represent the majority of its practitioners, and with the culture of Andalusia in Southern Spain. The exoticization of Spain during the 19th century stimulated Flamenco's broader development and popularity until it eventually grew to become a powerful national icon, while it continues to be regarded as a quintessential expression of Spanish culture. Our emphasis is on acquiring an aural, visual, and theoretical understanding of Flamenco, of the streams of culture which created it, and of its role within Spanish culture, and on using the study of Flamenco as a vehicle to explore the relationship between art and culture, music and society, and the ways in which we think, talk and learn about Flamenco. The intention of the practical part of the Course, the Flamenco dance class, is not to train future Flamenco dancers, although many students go on to further study. Rather, it is designed to give students an understanding of the mechanics, aesthetics, and basic canons of an art form that is so often described as being purely spontaneous and free. The dance class centers on learning the basic postures and steps of the Flamenco vocabulary and the techniques of footwork. We also study the "compás" (rhythmic cycle) and learn to play "palmas" (rhythmic handclapping). Above all, we try to understand how Flamenco dance is structured and the essential relationship that links dancer, guitarist and singer. At the end of the Course, in addition to a final paper and final exam, students will perform the simple choreography they have learned, accompanied by a professional singer and guitarist. This tends to give them an entirely new appreciation of the complexity of both the dance form and the culture in which it is embedded. Evaluation in this part of the class sessions is based on attendance, effort and improvement, each student performing at his or her own level; ability or prior dance training is not necessary.

[FS-12 Progressive Spanish for English-Speaking Students](#)

This Course is aimed at English-speaking students who already have a basic knowledge of Spanish. Its key objective is to improve their communication skills by means of the consolidation of their grammar competence and of the introduction of practical vocabulary so as to enable them to cope with the usual communication situations of everyday life. On the one hand, teaching methodology will be based on the assimilation of grammatical rules and their practical application via specific activities and, on the other hand, will involve the gradual and progressive use of Spanish as a vehicle for communication within the classroom.



[FS-13 Languages of International Development: Healthcare and Voluntary Work](#)

The course will examine a range of international development topics related to Healthcare and Medicine around the globe. We will explore contemporary issues affecting the institutions that provide healthcare and the people who seek health services. We will also look into the how international development takes place and is developed, why it is necessary, and how it is related to healthcare.

[FS-14 Painting in Literary Seville](#)

Understand the city of Seville and its artistic heritage combining the literature of Seville with the practical art of painting. To have a profound knowledge of a city and its heritage requires a very careful study of its most emblematic places. Painting gives one a greater vision of the city. We choose different techniques: pencil, charcoal, watercolor, and ink, etc. The students pass enjoyable sessions in the parks, plazas, streets and monuments of Seville, the Guadalquivir River, the Alcázar, the Barrio Santa Cruz, taking time to study their subject, its form and history. They will get to know the city, its hidden places and architecture like no other student can hope to do. At the end of the semester the students will have a fine collection of drawings and paintings which make great souvenirs and gifts for their friends and families. Also, they will acquire a great understanding of painting; perspective and composition which will help them appreciate art for the rest of their lives.

[FS-15 Photographing the Literary Seville](#)

The course will examine the literary richness of Seville through the photographic lens. We will learn about how to better control our cameras, fundamental photographic techniques and the history of photography and apply this knowledge to the myths and stories based here. We will also explore the city and its surroundings during field trips and learn to look at images critically and critique them in a group setting.

[FS-16 Literary and Cultural Traditions in Spanish-Speaking Communities](#)

The main objective of this Course is to bring students into contact with the existing range of Spanish-speaking communities by providing them with real, thorough knowledge regarding their literary and cultural traditions, while also furnishing information on:

- Their values and beliefs. How they are manifested.
- What makes up life on a day-to-day basis, as well as their customs.
- Their popular traditions.

What is sought as a result is that students develop:

- A tolerant and open-minded attitude toward other cultures.
- A thinking-person's attitude toward social and cultural similarities and differences.
- The ability to become involved in an intercultural milieu.
- Empathy toward people from a wide range of different cultures.
- Real skills in dealing with how culture and society are seen to interact.

[FS-17 A Practical Course in Teaching English as a Foreign Language Methodology \(Second Semester\)](#)

This training course offers a theoretical and practical approach to the teaching of English as a foreign language (EFL) to Spanish-speaking students. Classroom practice will be fostered which



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includes activities in the class, activities outside the class under the supervision of a tutor and the opportunity to take part of the course in a Spanish school with Spanish students in the city of Sevilla. This way, not only theoretical content but also the cultural aspects which are involved in the practice of teaching English as a foreign language will be dealt with.