



SAIIE

"Your Life Experience; Your Education"

FALL/SPRING 2019-20 Course List, Description and Syllabi

Please note: Click on each course title to view the course syllabus.

[SPANISH 1010 Beginning Spanish I \(4 Credits\)](#)

This course is designed for students with no prior knowledge of Spanish to become capable of understanding and using common expressions as well as learning frequently used phrases to satisfy immediate needs.

The course is designed to enable students to introduce themselves and others, for them to ask and answer basic information like their address, their personal belongings or people they know all in Spanish. It will also enable students to engage in a basic conversation with a Spanish speaker who speaks clearly, slowly and is ready to help out.

Prerequisite: 0-1 year of high-school Spanish.

[SPANISH 1020 Beginning Spanish II \(4 Credits\)](#)

[ESPAÑOL 1020 Español Principiante II \(4 Créditos\) – Course syllabus in Spanish](#)

Throughout the course students will be able to demonstrate a limited control of basic grammatical structures. They will be using a series of simple expressions and phrases to describe their families, their friends, their current jobs or from the past. Students will be able to understand the general idea of short, clear notices and messages.

Prerequisite: 2-3 years of high-school Spanish or 1 semester of college-level Spanish.

[SPANISH 2030 Intermediate Spanish I \(4 Credits\)](#)

[ESPAÑOL 2030 Español Intermedio I \(4 Créditos\) – Course syllabus in Spanish](#)

The main objective of the course is for students to be capable of understanding frequently used expressions and phrases related to an area of expertise where they are relevant. They will know how to communicate simple ideas and their daily routines that don't require more than an easy exchange of information on matters that are common to them.

Students will know how to describe basic actions in the past and their surroundings as well as any matter related to an immediate need.

Prerequisite: 3-4 years of high-school Spanish or 2 semesters of college-level Spanish.



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[SPANISH 2040 Intermediate Spanish II \(4 Credits\)](#)

[ESPAÑOL 2040 Español Intermedio II \(4 Créditos\) – Course syllabus in Spanish](#)

Students in this course are capable of understanding the main topics in texts and in spoken Spanish if they have knowledge on the topic of the conversation- whether it's work-related, school-related or socially related.

Students will know how to handle most situations where Spanish will be used. Students will be able to write simple and coherent texts on topics that are familiar to them or of personal interest. Students will be able to describe experiences, events, wishes and ambitions as well as explaining their opinions and plans.

Students with a good level of Spanish may take SPAN 2040 and SPAN 3050 concurrently.

Prerequisite: 4 years of high-school Spanish or 3 semesters of college-level Spanish.

[ART 3890 Spanish Art \(3 credits\)](#)

This course consists of a general introduction to the history of Spanish art from prehistoric to current times, explaining and placing the most significant artworks in relation to global art. The course will focus on the diverse cultural influences that have directed the development of Spanish art and students will study critically the modifications that these successive cultures have produced within the mainstream of the general history of art.

[ART 3900 Artistic Monuments in Seville \(3 credits\)](#)

The main objective of this course is to introduce students to the historical, economic, artistic, social and religious parts of Seville through its important and several monuments. Students will study about the monuments and works of art significant in relation to global art.

The city "in situ" is the "manual" of this course, since each visit-class will study several artistic and architectural points of interest. Students will also be able to appreciate the cultural impact that some cultures have left in the city throughout its history. Students will have to pay about \$60 or so to cover all entrance fees for visits.

The actual city will be the main guideline of this course. In each class meeting students will study various artistic-architectural points of interest. Students will also be able to appreciate the cultural impact that many other cultures have left behind in the city throughout its history. Students will have to pay \$50 approximately to cover entry fees during the visits.



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[BUSADMIN 3400 Business and Commerce of the European Union \(3 credits\)](#)

This course begins with a study about the historical roots, the birth and development of the European Union in the last 50 years, analyzing the first treaties and the later ones added in the Union. The different organizations that form the components of the Union and the role of each member state are studied on this course. There is special emphasis on the importance of the European monetary union, the common coin and the main European financial institutions. Also, the course covers the politics and international commercial agreements of the Union and their relationship with the United States.

[BUSADMIN 3410 Management of International Business \(3 credits\)](#)

The course analyzes the complicated world of international business, paying special attention to the cultural and political influences on the business structures of today's global economy.

There is emphasis on the importance of communication between countries, developing and understanding the cultural values of each nation and their impact on the negotiating process.

All these points will be treated and discussed in the classroom with real cases.

Prerequisite: 1 college level business course.

[HISTORY 3310 History of Spain \(3 Credits\)](#)

This course examines the historical development of Spain from Prehistory to the present time. It focuses especially on important historic moments, such as Hispania, Islamic Spain, the origins of the Christian realms, the Napoleonic wars, the fall of the Monarchy, and the process of the industrialization. In the last part of the course we will study the Spanish Civil War, the regime of Franco and today's Constitutional Monarchy of Spain.

[HISTORY 3340 History and Culture of Islamic Spain \(3 Credits\)](#)

This course is an introduction to the period of Islamic Spain. It will be based on an introduction to the study of the pillars of Islam, their expansion and the arrival of the Muslims in Spain. The course is a study of a multi-ethnic society made up of diverse religions during a period of tolerance towards religion. The course will end with a discussion of how the presence of the Muslims in the Iberian Peninsula has influenced and still continues to influence Spanish attitudes and their conceptions of the past.

[SOCIOLOGY 3620 Spanish Civilization \(3 credits\)](#)

The objective of this course is to help the students to acquire an awareness of the



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different aspects of Spanish culture, history and society in order to enrich their knowledge of Spain and help their integration into a new and very different environment. The aim is to help them understand the complexity of society, economy and culture in Spain. The course also has an emphasis on the cultural aspects of modern-day social life.

[SOCIOLOGY 3930 Spanish Folklore and Popular Customs \(3 credits\)](#)

This course offers the students information about the differences and similarities between regions, festivals and popular customs in different Spanish regions and gastronomy. This information will give a better understanding about the Spaniards, their lifestyle, folklore and customs, therefore making it easier for the student to integrate in the country where they will be living during the semester. It will also help students understand the diversity of Spain's regions.